

Vikenti Komitski

Nevermind The Gap

3 September – 14 October 2017

JOEY RAMONE

JOEY RAMONE is proud to present Nevermind The Gap, the 1st solo exhibition in the gallery by Bulgarian artist Vikenti Komitski. The exhibition opens on Sunday 3 September at 3 - 7pm and runs till Saturday 14 October 2017.

Nevermind the Gap assembles a series of works by Vikenti Komitski, lenticular prints, collages and installations likewise, that deal with the impossibility of closing the circuit between two almost identical, but nevertheless incompatible phenomena, modes of representation or points of view. Instead of indicating a dead end, the minimal gap between the one and the other is turned into the infinitely delayed boundary point that keeps on feeding our desire. The gap is thus neither turned into an object of mourning, nor fetishized, but rather nonchalantly registered: there is the gap again, nevermind!

The three lenticular prints from the on-going series *Parallax* each present two complementary, but non-concurrent sentences, where the one can only appear, when the other disappears, where the one can only be revealed, when the other is concealed: »Always here« and »Never there«. By different means, the installation *High Noon* sets forth the *Fort-Da* game characteristic of the lenticular prints. Consisting of three metallic elements, ready-made and devoid of their original function, the installation recalls a dystopian landscape; or rather it's somehow comical cliché.

Text: Angelika Seppi

The frame at the centre of the installation does no longer frame anything, but the void it contains and thereby highlights the precise moment of splitting that is characteristic of the high noon, the so called hour of the shortest shadow, when every »one« turns into »two«. A play of duplication also lies at the core of the installation *Still Walking*. While its multiple plastic figures resemble, in appearance, Alberto Giacometti's *Walking Man*, they tell a completely different story, when it comes to their process of production. In the contemporary context of globalized mass-production and -consumption, Giacometti's *Walking Man* return as zombies, still walking, but as de-individualized, automatized shadows of themselves.

Constantly changing tone and media, Komitski's works move between the detachment of the lenticular prints, the colourfulness and vividness of the collages and the melancholic aftertaste of the installations. It is, thereby, the interplay between the conceptual rigidity and the intrinsic aesthetical value of the materials and objects that leads yet to another meaning of the »gap« in the title of the exhibition: it is the gap between the conceptual and the aesthetical, between the sayable and the sensible, that Komitski is trying to grasp and to set at play.

Vikenti Komitski (°1983, Sofia) holds a degree in Sculpture from the Academy of Fine Arts (Sofia, BU, 2006). He is currently enrolled in the Masters Art in Context in Universität der Künste Berlin. Previous solo exhibitions include a.o: *Basic and the Beast*, Sariev Contemporary, Plovdiv (2017), *Update* in Krinzinger Gallery, Vienna (2015), *New Poor* at ICA, Sofia (2013) and *Subjective Geography*, Sariev Contemporary, Plovdiv (2011). Selected group shows include a.o: *Balkonzum Balkan*, Kunsthalle Baden Baden (2014), *Places of Transition*, Freiraum, MQ, Vienna (2014); *Go West!* Part of the Moscow Young Art Biennial (2012), *East Of Best* in Roodkapje, Rotterdam (2011) and *Beyond Credit*, Antrepo 5, Istanbul (2010). His work has been presented in Art Basel (Basel and Miami). He is a former artist in residence of ISCP, New York, (2012) MQ, Vienna (2014) and Futura, Prague (2011), and a BAZA Award winner for 2011. He lives and works in Berlin.

JOEY RAMONE
Josephstraat 166 -168
3014 TX Rotterdam
Open: Thu-Sat 12-6pm

M: +31 (0) 618862473 | Kiki Petratou
M: +31 (0) 646405417 | Hans Bakker
E: gallery@joeyramone.nl
W: www.joeyramone.nl