

## Andrea Galvani / Biography

Andrea Galvani (born Italy, 1973) lives and works between New York and Mexico City. Adopting a cross-disciplinary approach that often draws upon scientific methodology, Galvani's conceptual research informs his use of photography, video, drawing, sculpture, sound, architectural installation, and performance. His work seems to heighten awareness, articulate and extend the limits of sensory perception. Investigating relationships between fragility and monumentality, temporality and continuity, visibility and invisibility, his projects are documents of interventions orchestrated on site. Modifying and distorting natural surroundings, Galvani transforms the environment into a laboratory for physical experiments, cerebral observation, and collective action.

Galvani has exhibited internationally, including at the Whitney Museum, New York; the 4th Moscow Biennial for Contemporary Art; the Mediations Biennial, Poznań, Poland; 9th Biennial of Contemporary Art of Nicaragua; Art in General, New York; Aperture Foundation, New York; The Calder Foundation, New York; Pavilion - Center for Contemporary Art and Culture, Bucharest; Mart Museum of Modern and Contemporary Art, Trento; Macro Museum, Rome; GAMeC, Bergamo; De Brakke Grond, Amsterdam; Den Frie Centre of Contemporary Art, Copenhagen; Sculpture Center, New York; among others. His work is part of major public and private collections in Europe, the Americas, Asia, and Africa, including: the Permanent Collection at the Dallas Museum of Art, Texas; Deutsche Bank Collection, London; Artist Pension Trust, New York; the Contemporary Art Society, Aspen Collection, New York; the UniCredit Art Collection, Milan; the Permanent Collection of the United States Library of Congress, Prints and Photographs Division, Washington, DC; the Mart Museum of Modern and Contemporary Art of Trento and Rovereto; the 500 Capp Street Foundation, San Francisco; and MAXXI National Museum of XXI Century Arts, Rome. He was a visiting artist at New York University, and has completed several artist residencies in New York, including Location One International Artist Residency Program, the LMCC Lower Manhattan Cultural Council, and the MIA Artist Space Program/Columbia University School of the Arts. In 2011, he received the New York Exposure Prize and was nominated for the Deutsche Börse Photography Prize. In 2016, the Mart Museum of Modern and Contemporary Art of Trento and Rovereto presented Galvani's first mid-career retrospective in Europe. In 2017, his work was selected to represent the Deutsche Bank Collection at Frieze New York. Andrea Galvani (Mousse Publishing), a comprehensive monograph of over 10 years of work and research, was published September 2018 and is distributed worldwide. In 2019, he was awarded the prestigious Audemars Piguet Prize.

## Andrea Galvani

Born in Italy, 1973. Lives and works in New York and Mexico City.

### Selected Grants, Residencies, and Awards

- 2019 Audemars Piguet Prize, ARCOmadrid 2019  
*Study on Movement and Force* | Artist Residency Program, Residencia Rebaza, Lima
- 2016-2018 The Shifting Foundation Grant, Los Angeles
- 2015 Premio Level: Mart Museum of Modern and Contemporary Art of Trento and Rovereto and ArtVerona Fair, Italy  
*The End*, Art in General New Commission, New York
- 2014 *On what there might not be* | Artist Residency Program, Marso Galería, México City
- 2011 Nominee: Deutsche Börse Photography Prize 2011, London
- 2010 M.I.A. Artist Space Program | Columbia University School of the Arts, Brooklyn, NY  
Finalist: Talent Prize, Rome  
Winner: Exposure Grand Prize Award, Artists Wanted, New York  
Visiting Artist Program, New York University, New York
- 2009 LMCC Lower Manhattan Cultural Council Workspace Residency 2009-2010, New York  
Finalist: Pulse Prize, Pulse Contemporary Art Fair, Miami  
Arctic Circle, International Research-Based Studio Program, New York / Svalbard Island, Norway  
Terzo Paesaggio, Visual Art Prize, New Permanent Collection of Contemporary Photography, GAM, Gallarate, Italy
- 2008 Location One, International Artist Residency Program, New York  
Finalist: Aletti Prize, ArtVerona Fair, Verona, Italy

### Selected Solo Exhibitions

- 2019 *Andrea Galvani: Instruments for Inquiring into the Wind and the Shaking Earth*, Audemars Piguet Prize, ARCOmadrid  
*Last Universal Common Ancestor*, Eduardo Secci Contemporary, Zona Maco Sur
- 2018 *The Relativity of Simultaneous Events*, Revolver Galería, Focus Section, Frieze London  
*The Universal One*, The RYDER Projects, London  
*Instruments for Inquiring into the Wind and the Shaking Earth*, Revolver Galería, Buenos Aires  
PRIME: Andrea Galvani Solo Presentation, Eduardo Secci Contemporary, Art Brussels
- 2017 *Andrea Galvani: The Only Way to Extend a Limit is to Cross It*, curated by Mary Findlay, Deutsche Bank Wealth Management Lounge, Frieze Art Fair, New York
- 2016 *Andrea Galvani Selected Works 2006 | 2016*, curated by Margherita de Pilati, Galleria Civica | Mart Museum of Modern and Contemporary Art, Trento, Italy
- 2015 *The Sun, a Gold Nugget and Seven Stairs*, The RYDER Projects, London  
*Epílogo*, curated by Sofia Mariscal, Marso Galería, México City  
*Landscape as a Brain. Mimesi de un anti-monumento, Curro y Poncho*, Guadalajara, México  
*The End*, an Art in General New Commission, curated by Kristen Chappa, Art in General Main Gallery, New York  
*Llevando una pepita de oro a la velocidad del sonido*, Revolver Galería, Lima
- 2013 *Terrarium*, curated by Sofia Mariscal, Marso Galería, México City  
*Higgs Ocean*, curated by Marinella Paderni, Fotografia Europea 2013, Chiostrì Di San Pietro, Reggio Emilia, Italy
- 2012 *A Few Invisible Sculptures*, Meulenstein / Max Protetch Gallery, New York
- 2011 *Four Works*, curated by Nora Lawrence, Aperture Foundation, New York
- 2010 *Lecture*, curated by Maria Rosa Sossai, Casa Musumeci Greco, Rome  
*A Cube, A Sphere and A Pyramid*, curated by Daniela Zangrando in collaboration with Fondazione Claudio Buziol, Perarolo di Cadore, Belluno, Italy
- 2009 *Andrea Galvani, Impulse Pulse Prize*, The Ice Palace Miami Pulse Fair, Miami

- 2008 *La triade di Bichat III*, curated by Maria Rosa Sossai, Castelvecchio Museum, Verona, Italy
- 2007 *N-1*, curated by Anna Daneri, Galleria Artericambi, Verona, Italy  
*L'intelligenza del male*, Circuit, Lausanne, Switzerland
- 2006 *Andrea Galvani*, curated by Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- 2005 *Decostruzione di una montagna e la morte di un'immagine*, curated by Marinella Paderni, Artopia, Milan

## Selected Group Exhibitions & Projects

- 2018 *Chi Utopia mangia le mele*, curated by Adriana Polveroni and Gabriele Tosi, ArtVerona | Antica Dogana di Verona  
*Prima Materia*, curated by Adrián Bará, LaCasaPark Art Residency, Gardiner, New York  
*Older than Satan*, Revolver Galería, Lima  
*Easy Rider*, curated by Luca Beatrice, Arnaldo Colasanti, and Stefano Fassone, La Venaria Reale, Torino  
*Centrale. La fotografia di ricerca in Italia*, curated by Luca Panaro, Rocca Malatestiana, Chiesa di San Pietro in Valle, Fano  
*L'immagine e il suo doppio*, curated by Domenico De Chirico, Eduardo Secci Contemporary, Firenze  
*Latinoamérica: volver al futuro*, curated by Federico Baeza, MACBA Museo de Arte Contemporáneo Buenos Aires
- 2017 *Volver*, Revolver Galería, Lima  
*Paisaje Infinito*, Revolver Galería, Buenos Aires  
*Super Nova*, Revolver Galería, Lima
- 2016 *ATLAS No. 3: Topografías de archipiélago*, curated by Claudia Segura Campins, Cámara de Comercio, Sede de Chapinero, Bogotá  
*Mi casa es su casa Part II*, curated by Pablo Jansana and Kandor13, Rosalux Gallery and OKKRaum, Berlin  
*Mi casa es su casa Part I: Desde Josef Albers a Cecilia Vicuña*, curated by Pablo Jansana and Kandor13, Museo Pepe Espaliú, Córdoba, Spain  
*La forma della città*, curated by Pietro Gagliano, Eduardo Secci Contemporary, Florence  
*Lo real absoluto*, curated by Jorge Villacorta, Revolver Galería, Lima  
*Dialogue #1: Andrea Galvani and Tim Hyde | Acerca de lo material y la simultaneidad*, curated by Sofia Mariscal, Marso Galería, México City
- 2015 *La sottile linea del tempo: Works from the AGI Collection*, curated by Marinella Paderni, Fondazione Museo Miniscalchi-Erizzo, Verona, Italy
- 2014 *La Gioia: Through the eyes of three Italian art collectors*, Maison Particulière, Brussels  
*Soft Target*, curated by Phil Chang and Matthew Porter, M+B, Los Angeles  
9th Biennial of Visual Art of Nicaragua: *Reciclando la memoria: Retomando la Ciudad perdida / Recycling Memory: Recapturing the Lost City*, curated by Omar López-Chahoud; guest curators Agustín Pérez Rubio, Oliver Martínez Kandt, Managua, Nicaragua  
*Belvedere, Landscapes and visions in the MA\*GA's collection*, curated by E.Zanella, G.Formenti, V. Brogгинi, L.Giuranna. A.Castiglioni, MAGA Museum of Contemporary Art, Gallarate, Italy  
*Deceptor*, curated by Kessler & Kessler, FIFI Projects, México City  
*Thaw*, curated by Jill Conner, Dorosky Curatorial Programs, New York
- 2013 *In Cold Blood: Andrea Galvani & Mathias Kessler*, curated by Cecilia Jurado, Y Gallery, New York  
*Frammenti di un discorso amoroso: 4 Museum for 4 Collections*, curated by Andrea Bruciati Museo Lapidario Maffeiiano, Verona, Italy  
*Nell'acqua capisco*, curated by Claudio Libero Pisano, La Biennale di Venezia 55, Esposizione Internazionale d'arte, Eventi Collaterali, Venice  
*Next Stop Italy*, curated by Renato Miracco, text by Verna Curtis and Luca Panaro, Phillips Collection, Washington D.C.

- 2012 *Il mondo degli oggetti / The World of Objects*, Unicredit Contemporary Art Collection, Verona, Italy  
*The Skull Sessions*, curated by Omar Lopez-Chahoud, Special Project for Untitled Art Fair, Miami  
*The Unknown*, curated by Tomasz Wendland, Denise Carvalho, Friedhelm Mennekes, Fumio Nanjo, Mediations Biennale, Poznań, Poland  
*Passé recomposé*, Festival des Arts Visuels de Vevey, Switzerland  
*Wanderings*, curated by Cecilia Jurado and Alberto Borea, Y Gallery, New York  
*The Architecture of the Invisible: Andrea Galvani and William Lamson*, text by Valentín Roma, Tatiana Kourochkina Contemporary Art Project, Barcelona, Spain  
*"Oh, you mean cellophane and all that crap,"* curated by Katherine Cohn, Victoria Brooks, Kevin Barry and Gryphon Rower-Upjohn, Calder Foundation Project, New York
- 2011 *Melancholy is Not Enough* curated by Niels Van Tomme, Pavilion Unicredit, Center for Contemporary Art & Culture, Bucharest, Romania  
*Four minutes, thirty-three seconds*, curated by Omar Lopez-Chahoud, LegalArt, Miami  
*Rewriting Worlds*, 4th Moscow Biennale Moscow of Contemporary Art, curated by Peter Weibel & Joseph Backstein, Artplay, Design Center and The TSUM Art Foundation, Moscow  
*The Gentlemen of Verona | Experiments on the Contemporary in Italy*, curated by Andrea Bruciati, Contemporary and Modern Art Museum of Palazzo Forti, Verona, Italy  
*Resemblance, Photography between Reality and Appearance*, curated by Roberto Maggiori and Italo Zannier, San Francisco Museum, Via Basilicius, San Marino. Organized by the Museum of Modern and Contemporary Art of San Marino, Italy  
*Camera Vivant*, curated by Kat Cohn, Abby Merrick, Jessica Gallucci and Jill Murphy, Central Utah Art Project, Ephraim, UT
- 2010 *THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo*, curated by Giacinto Di Pietrantonio and M.Cristina Rodeschini, GAMEC Museo d'Arte Moderna e Contemporanea, Bergamo, Italy  
*Fragments from Nowhere: Marco Magnani Prize*, curated by Stefano Romano, Palazzo Ducale, Sassari, Italy
- 2010 *Interrupted Landscapes*, curated by Sonia Dutton, Champion Contemporary, Austin, TX  
*Talent Prize*, curated by Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna Mattiolo, Ludovico Pratesi, Gianluca Winkler, Museo ex Centrale Montemartini, Rome  
*Languages and Experimentations. Young Artists in a Contemporary Collection* curated by Giorgio Verzotti, text by Hans-Ulrich Obrist, Mart Museo di arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
*Invito a Palazzo: Selected Works from the Banca Popolare di Bergamo Permanent Collection*, curated by Enrico De Pascale, Chiostro Santa Marta, Bergamo, Italy  
*The Only One / L'unico*, curated by Julia Trolp, Trieste Contemporanea, Studio Tommaseo, Trieste, Italy  
*Uno sguardo senza peso*, curated by Daniela Capra, Palazzo Piazzoni Parravicini, Vittorio Veneto, Italy
- 2009 *The Last Session*, curated by Jan Van Woensel, Flemish Arts Center De Brakke Grond, Amsterdam, Netherlands  
*Videorama*, curated by Maria Rosa Sossai, ArtVerona, Verona, Italy / Italy Focus, Art Forum Berlin, Galleria Artericambi, Berlin  
*Il cielo in una stanza*, curated by Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
*Home Alone*, curated by Marianne Hurum and Karin Laansoo, New York  
*Talent Prize*, curated by Patrizia Sandretto Rebaudengo, Luca Massimo Barbero, Eduardo Cicelyn, Alberto Fiz, Anna Mattiolo, Ludovico Pratesi, and Gianluca Winkler, Museo ex Centrale Montemartini, Rome

- Terzo Paesaggio: Fotografia Italiana oggi*, curated by Emma Zanella, Walter Guadagnini, Roberta Valtorta, and Enrico De Pascale, Premio Nazionale di Arti Visive, GAM Galleria d'Arte Moderna, Gallarate, Italy
- DUST JACKET Vol.1 Temporary Geometry*, curated by Marco Antonini, Special Armory Event, Italian Cultural Institute, New York
- PS: Parsing Spirituality*, curated by Micaela Giovanotti, Affirmation Arts, New York
- 2008 *Italidea*, curated by Renato Miracco, Museum of Sant'Ildefonso, México City
- The Influence of Fish Tails on The Breaking Waves*, curated by Irina Zucca Alessandrelli, Point B Special Projects, Brooklyn, NY
- Italidea*, curated by Renato Miracco, Instituto Cultural Cabanas, Guadalajara, México
- Under Influence: Lovely Daze*, curated by Joanna Chevalier and Charwei Tsai, Aletti Prize / ArtVerona, Exhibition Grounds Verona Fiere, Verona, Italy
- Spazio Bianco*, curated by Giorgio Verzotti, Fotografia Italiana, St. Moritz, Switzerland
- Ma liberaci dal male....*, curated by Gigliola Foschi and Andrea Dall'Asta, Fondazione Culturale S.Fedele, Milan
- 2007 *Babylon*, BAC! Barcelona International Contemporary Art Festival, Centro de Cultura Contemporánea de Barcelona (CCCB), Spain
- Effetto Stalker*, curated by Helga Marsala, Galleria dell'Arco, Palermo, Italy
- Aletti Art Prize, Otto Gallery, ArtVerona, Verona, Italy
- Untitled*, curated by Anna Longo, Galleria Artericambi, Verona, Italy
- In-sito: Paesaggio Residuo*, curated by Alberto Zanchetta, Otto Gallery, Bologna, Italy
- City-periferiche*, curated by F.Basso, S.Cini, E.Piccardo, E.Vannini, Web-based Media Project, Bologna, Italy
- 2006 *LOVELY DAZE ISSUE 3: Collection of Artists*, curated by Charwei Tsai, Whitney Museum, New York
- postER*, curated by Dimitrios Antonitsis, Hydra High School Project, Hydra, Greece
- 2006 *Visioni del Paradiso*, curated by Karin Frei and Domenico Lucchini, Swiss Institute of Culture, Rome
- Architectures and Landscapes*, The Flat / Villa Noris, Villa Fontana, Verona, Italy
- SS 9*, curated by Chiara Pilati, Strade BluArte project, G.A.M e Galleria Comunale, Castel S.Pietro Terme, Bologna - Pinacoteca Comunale, Imola, Italy
- On Air*, curated by Andrea Bruciati and Antonella Crippa, Care of, Milan, Italy
- 2005 *Ritorni d'immagine*, The Flat / Villa Noris, Villa Fontana, Verona, Italy
- Lo spazio del nulla*, curated by Marinella Paderni, Antico, Palazzo della Pretura, Castel Arquato, Piacenza, Italy
- DVD Drops*, curated by Marinella Paderni, Istituto di Cultura Casa Giorgio Cini, Ferrara e G.A.M. Villa delle Rose, Bologna
- Italy Archivio aperto*, curated by Milovan Farronato, via Farini, Milan
- On Air*, curated by Andrea Bruciati and Antonella Crippa, Festival Intercontemporanea Ovada / Pescheria della Rocca, Lugo, Italy
- Thin Line*, curated by Milovan Farronato, critical text by Daniela Lotta, via Farini, Milan
- 2004 *Small Treasures*, curated by Biagiotti Progetto Arte, Biagiotti Arte Contemporanea, Florence
- Me without you*, curated by Serena Becagli and Federica Mascagni, Biagiotti Arte Contemporanea, Florence
- On Air*, curated by Andrea Bruciati and Antonella Crippa, Kunst Meran inhaus der Sparkasse, Merano / Centro d'Arte Contemporanea "Luigi Pecci" Prato / MACRO, Rome / Fortino Sant'Andrea, Bari / GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- Tensio*, curated by Andrea Bruciati, GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

## Selected Teaching, Panels & Lectures

- 2019 Book Signing: *Andrea Galvani* Monograph, March 2, ARCOmadrid
- 2018 *Andrea Galvani* Monograph European Book Launch and Conversation with Giorgio Verzotti and Stephano Non, December 6, Spazio Gamma, Milan  
*Andrea Galvani* Monograph Book Launch and Conversation with Fedreico Baeza, Florencia Malbran, and Giancarlo Scaglia, September 12, MACBA, Buenos Aires  
 Premiere International Book Launch of *Andrea Galvani* Monograph and Conversation with Rebecca Rose Cuomo, May 3, New York
- 2017 "Approaching *The End*: Andrea Galvani in Conversation with Rebecca Rose Cuomo," May 6, Frieze New York
- 2015 "Andrea Galvani in Conversation with Art Historian Dr. Thomas Frangenberg," November 11, The RYDER Projects, London  
 "Andrea Galvani: Lecture," July 17, Museo Taller José Clemente Orozco, Guadalajara, México
- 2014 "Andrea Galvani: Lecture and Conversation with Luca Panaro" (curated by Paola Di Bello and Luca Panaro), Accademia di Belle Arti di Brera, Milan  
 "Landscape as a Brain: Workshop with Andrea Galvani," Accademia di Belle Arti di Brera April 2014, New Technologies for the Arts, Milan
- 2013 "Landscape as a Brain: An Open Conversation between Art Historian and Curator Jovana Stokic and Artists Andrea Galvani and Mathias Kessler," curated by Cecilia Jurado, Y Gallery, New York  
 "Il primo lustro: Andrea Galvani in Conversation with Luca Panaro," curated by Luca Panaro and Marcello Sparaventi, Centrale Fotografia di Fano, Italy  
 "Fotografia Europea: Andrea Galvani, Tomàs Saraceno, Esko Mannikko, Cristina De Middel in Conversation with Yael Lubin, Marinella Paderni and Riccardo Panattoni," Chiostris di San Pietro, Reggio Emilia, Italy
- 2012 "The Skull Sessions No.2: Andrea Galvani and Tim Hyde in Conversation with Alice Miceli," Untitled Art Fair, Miami  
 "The Skull Sessions No.1: Andrea Galvani and Tim Hyde in Conversation with Saul Melman," Meulenstein Gallery / Max Protetch, NEW YORK  
 "Andrea Galvani: Lecture" curated by John Stanley and Allen Frame, CCNY, New York
- 2011 "Andrea Galvani: Lectio Magistralis," curated by Giorgio Verzotti (with Andres Serrano and Dieter Neubert) MIA Milan Art Fair, Superstudio Piú, Milan  
 "The New Landscape: At the Intersection of Art & Technology," International Center of Photography, New York
- 2010 Panel, organized by Michelle Levy, CUE Art Foundation, New York  
 "New Strategies of Intervention: Contemporary Photography in the Landscape," International Center of Photography, New York  
 Lecture, curated by Maria Rosa Sossai, Casa Musumeci Greco, Rome
- 2006-2009 Professor of Photographic Language and History of Contemporary Photography, Accademia Carrara di Belle Arti di Bergamo, Italy
- 2008 Arte del processo, inconscio tecnologico e occultamento dell'artista, discussion with Franco Vaccari organized by Andrea Galvani and Marinella Paderni, Accademia Carrara di Belle Arti di Bergamo, Italy
- 2007 "Perchè no? # 0.2 / Why Not? #0.2: Panel organized by Daniela Zangrando with Lewis Baltz, Andrea Galvani and Adrian Paci," IUEV, Venezia University, Venice
- 2005 "Decostruzione di un libro," Conference organized by Luigi Fassi in collaboration with Museo Castello di Rivoli and Turin University, Laboratorio Multimediale, Dipartimento di Arti Musica e Spettacolo, Turin, Italy

## Selected Collections

DMA Dallas Museum of Art, Permanent Collection, Dallas, TX  
Deutsche Bank Collection, London  
Aletti Bank, Collection of Contemporary Photography, Milan  
Artist Pension Trust, New York  
Contemporary Art Society, Aspen Collection, New York  
Castelvecchio Museum, Permanent Collection, Verona, Italy  
United States Library of Congress Permanent Collection, Prints & Photographs Division, Washington DC  
UniCredit Art Collection, Milan  
MART, Museum of Modern and Contemporary Art, Collection AGI, Rovereto, Trento, Italy  
MAXXI, National Museum of XXI Century Arts, Collection Claudia Gian Ferrari, Rome  
MA\*GA Museum of Contemporary Art, Permanent Collection, Gallarate, Italy  
UBI-Banca Popolare di Bergamo, Permanent Collection, Bergamo, Italy  
The 500 Capp Street Foundation, San Francisco

## Selected Art Fairs

PArC 2019, Lima / ArteBA 2019 / Dallas Art Fair 2019 / Miart 2019, Milan / Art Lima 2019 / ARCOmadrid 2019 / Cape Town Art Fair 2019 / Zona Maco 2019 / Untitled Art Fair 2019, San Francisco / Untitled Art Fair 2018, Miami Beach / Ch.ACO Chile Arte Contemporáneo 2018 / Loop Barcelona 2018 / Artissima 2018 / Frieze London 2018 / Expo Chicago 2018 / Contemporary Istanbul 2018 / Lima Photo 2018 / ArteBA 2018 / Art Brussels 2018 / Dallas Art Fair 2018 / ARCO Madrid 2018 / Zona Maco 2018, Mexico City / Art Rotterdam 2018 / Untitled Art Fair 2018, San Francisco / Art Basel Miami Beach 2017 / Untitled Art Fair 2017, Miami Beach / ArtMiami 2017 / Artissima 2017, Turin / ARTBO 2017, Bogotá / Expo Chicago 2017 / BAphoto 2017, Buenos Aires / ArteBA 2017, Buenos Aires / Frieze New York 2017 / Dallas Art Fair 2017 / AIPAD The Photography Show 2017, New York / Art Dubai 2017 / ARCO Madrid 2017 / Zona Maco 2017, Mexico City / Art Stage 2017, Singapore / Art Basel Miami Beach 2016 / Untitled Art Fair 2016, Miami Beach / Art Miami 2016 / Artissima 2016, Turin / Crossroads Art Show 2016, London / Art Verona Project 2016 / Manchester Contemporary 2016 / Expo Chicago 2016 / Lima Photo 2016 / ArteBA 25! 2016, Buenos Aires / PArC 2016, Lima / ARCO Madrid 2016 / Zona Maco, Mexico City 2016 / London Art Fair 2016 / Untitled Art Fair 2015, Miami, FL / Artissima 2015, Turin, Italy / Texas Contemporary Art Fair 2015, Houston, Texas / Lima Photo 2015, Lima, Peru / Untitled Art Fair 2014, Miami, FL / Artissima 21, Turin 2014, Italy / Zona Maco, Mexico City 2014 / Untitled Art Fair 2013, Miami, FL / Pinta NY 2013 / Artissima 20, Turin, Italy, 2013 / EXPO CHICAGO 2013 / Paris Photo, Los Angeles 2013 / PGH Photo Fair 2013, Braddock, PA / Zona Maco, Mexico City 2013 / Armory Show, New York 2013 / Untitled Art Fair, Miami, FL, 2012 / Contemporary Istanbul, Istanbul 2012, Turkey / Artissima 19, Turin 2012, Italy / Paris Photo, Paris 2012, France / Dallas Art Fair, Texas, 2012 / Artissima 18, Turin 2011, Italy / Artmrkt Hamptons 11 Historical Society Grounds Bridgehampton, NY / Artissima 17, Turin 2010, Italy / Artefiera- Art First 33, Bologna 2009 / Pulse/Impulse 09, Miami / Art Cologne, 09 / Art Forum 09, Berlin / Artissima 16, Turin 2009, Italy / MIART 08, Milan / Artefiera-Art First 32, Bologna 2008 / Art Brussels 2008 / Artissima 15, Turin 2008, Italy / MIART 07, Milan / Artefiera-Art First 31, Bologna 2007 / Artissima 14, Turin 2007, Italy / Artefiera-Art First 30, Bologna 2006 / Artissima 13, Turin 2006, Italy / Artefiera-Art First 29, Bologna 2005 / Artefiera-Art First 28, Bologna 2004 / Artissima 12, Turin 2004, Italy / Armory Show 2003, New York / Artefiera-Art First 27, Bologna 2003

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Pgs. 58-61.
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