

PRESS RELEASE

TRANSFORMATIVE BOUNDARIES

A unique collaboration with *Taste Contemporary*

November 9 – January 12
Rue des Vieux-Grenadiers 2
1205 Geneva

December 14 – January 27
Avenue Louis-Ruchonnet 6
1003 Lausanne



Fabienne Levy invites Taste Contemporary to create dialogues between different artists.

In art, boundaries are by no means obstacles, but rather a catalyst for transcending limits. All the works presented here celebrate the unlimited capacity of the human mind to create and invent. Every brushstroke, every sculptural form and every installation calls for reflection. The first room invites the audience to meditate upon the concept of self-representation in our modern world. Jeppe Hein's work focuses on human interaction, particularly in the context of social relationships, while Rebecca Brodskis concentrates on painting humanity. Beside these, we have three portraits of artist Tang Shuo, who represents himself in different sceneries as to narrate stories about his past, his origins and stories of his homeland. Meanwhile, Aneta Regel and Heidi Bjorgan's works stretch the materiality of ceramics to its physical limits, creating a sense of bewilderment or uncertainty in the visitor about what they are observing.

Crossing boundaries also means inviting the audience to stop for a moment.

The second and third rooms present different categories of works with the common aim of transcending reality. Yuval Yairi's work explores historically, culturally or politically charged local places that are also associated with his personal biography and memory, all transformed through his personal perspective, deconstructing and recomposing space, time and events. Matt Keegan's work *Tires* is conceptual and multi-faceted, as he often mixes different kinds of mediums in order to explore their limits. Rebecca Brodskis' diptych in the last room downstairs invites us to explore the borders of the physical world as an in-between, an intermediate space at the crossroads of empirical reality and imagination, order and disorder, materialism and spirituality, determinism and freedom. Finally, Anne Marie Laureys' ceramics take on a variety of shapes, as the artist pushes back the boundaries of form. The variation of colors evokes a universe where time itself seems frozen. Upstairs, Alina Frieske plays with the limits of the digital world by using fragments of photography to create a new original work, while Dan Holdsworth blends art, science and nature to produce photographs which challenge our perceptions and reinvent the notion of landscape.

Each artist transcends the boundaries of the concrete world and conventional thinking.

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#Transformativeboundaries #FabienneLevy #tastecontemporary #heidibjörgan #rebeccabrodskis
#alinafrieske #jeppehein #danholdsworth #mattkeegan #annemarielaureysceramics #anetaregel
#yuvalyairi

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