

## PRESS RELEASE

### GIAN LOSINGER I WISH I CALLED YOU SOONER

**January 18 – March 9, 2024**  
Rue des Vieux-Grenadiers 2  
1205 Geneva

**February 1 – March 14, 2024**  
Avenue Louis-Ruchonnet 6  
1003 Lausanne



Gian Losinger, *Solar System*, 2019, Archival print on baryta paper, 30 x 45 cm, Ed. 1/3 + 2 AP

Fabienne Levy is pleased to present the first exhibition of Bernese artist Gian Losinger in Geneva and Lausanne. Both spaces present photographs from different bodies of work such as *Kitchen Window Skies*, *May You Bloom Eternally* and diverse *Still Lives* depicting bodies and nature.

The series *Kitchen Window Skies* emerged over a four-year period and comprises two distinct genres: one portraying extensive sky scenes in large formats and the other presenting small-format still lives. The sky works reflect on the timelessness and the constant change of things that we consider to be permanent. These pictures invite us to step back and reflect on the way we perceive our surroundings. With the *Still Lives*, the artist explores the classic form of this genre. While the pictures are formally reminiscent of paintings from various centuries, contemporary materials constantly creep in and evoke a sensation of the everyday. They address the topics of personal space and the impermanent nature of things.

Gian Losinger's works are an invitation to look at the world free of judgement and full of questions. The artist works with his immediate surroundings as he feels that there is a connecting quality in everyday moments and things. Whilst every one of his pictures depicts a singular moment, once they enter the archive and are then arranged in an installation, they form a whole and invite the viewer to consider all these moments happening simultaneously in current space and time. Gian Losinger's artistic practice deals with the acts of collecting, archiving and critically reflecting photographs and their impact on our society.

## Biography

Gian Losinger (\*1996) is a lens-based artist. He works in his immediate surroundings, feeling that there is a connecting quality in everyday moments and things. His works don't focus on what we think we know of the world but on what we can see of it. They can be read as everyday still lives inscribed in the history of vanitas imagery. Gian holds a Bachelor in Fine Arts (HEAD, 2022) and has studied Art History and sustainable development in Bern. It was there that his interest for alternative ways of living on and with this planet and its beings, and also his belief that art can act as a tool of research for such questions, deepened. His works have been shown at Galerie Bernhard Bischoff & Partner, Stadtgalerie Bern, and others.

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