

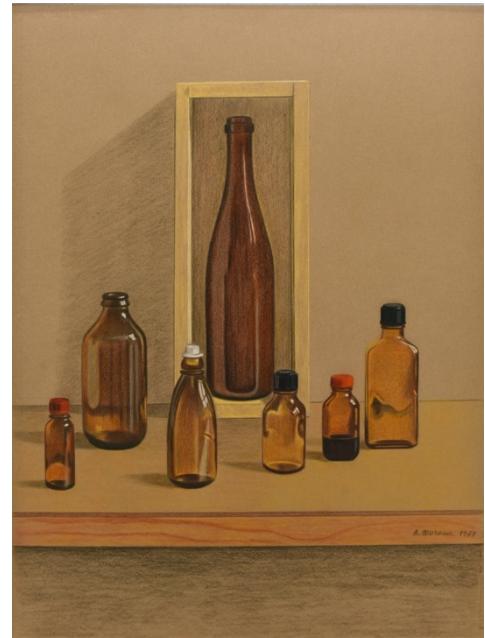
## PRESS RELEASE

### AIMÉE MOREAU

#### *Quatre boîtes à œufs dont une ouverte*

December 17, 2025 – February 7, 2026  
Lausanne

December 19, 2025 – February 7, 2026  
Geneva



*Bouteilles et flacons*, 1977  
Prismalo on papier, 66 x 50,5 cm

The exhibition *Quatre boîtes à œufs dont une ouverte* showcases the work of the French painter Aimée Moreau, whose refined still lives capture the inherent beauty of everyday objects with exceptional technical precision. This retrospective brings to light, for the first time, a selection of Aimée Moreau's drawings, some of which have never been shown before. Moreau's work invites viewers to rediscover the apparent simplicity of items from her domestic environment: bottles, eggs, and household objects, imbuing them with new meaning and quiet reverence. This exhibition, marking the centenary of her birth, offers a rare opportunity to step into her world, where daily items are transformed into extraordinary visual experiences.

Born in Paris in 1926, Moreau began her artistic journey at the Académie de Montmartre, the Grande Chaumière, and the École Paul Colin, where she studied both figurative and abstract painting. In the 1950s, she moved to the United States, where her style evolved towards luminous still lives characterized by meticulous realism and an almost introspective calm. Her shift to painting still lives full-time occurred after relocating to New York in 1959, where she began focusing on seemingly mundane items such as colored plastic bottles, rubber gloves, children's toys, and empty industrial containers.

What sets Moreau's work apart is her ability to transform these everyday objects into vessels of beauty and contemplation. Her compositions are carefully constructed, with each item engaging in a visual dialogue with the others. Light, shadow, and reflection play key roles in creating complex, interconnected spaces that feel both grounded and transcendental. The objects she paints, often overlooked as utilitarian, are represented with profound presence and unexpected beauty.

With a style that blends figuration and abstraction, Moreau's paintings evoke a sense of serene stillness. Silence, as an essential element, emanates naturally from her canvases, allowing the viewer to experience the quiet dignity of the represented objects as if they were alive. Whether it's a bottle, a jug, or a bulb, each painting invites us to pause and appreciate the impermanence and subtle elegance of the everyday.

Settled in the Lignon district in Geneva since 1971, Aimée Moreau continued to explore the beauty of everyday life in her work until her passing in January 2023. This exhibition offers a rare opportunity to step into her world, where commonplace things are transformed into extraordinary visual experiences.

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**Aimée Moreau** was born in Paris in 1926 and studied at the Académie de Montmartre, the Grande Chaumière, and the École Paul Colin. Her career spanned several countries, with significant periods in Switzerland and the United States. She passed away in January 2023 in Geneva. Her work is included in public collections such as MAMCO, Geneva and MCBA, Lausanne. She has been extensively exhibited in galleries and institutions in Europe and the USA: Nexus Gallery, Boston, 1957 ; Galerie Jean Camion, Paris, 1962 ; Centre culturel, Neuchâtel, 1975 ; Cabinet d'Art, Château de Renens, 1976 et 1983 ; Galerie Virus, Lausanne, 1978 ; Galerie St Léger, Geneva, 1980 et 1982 ; Musée Rath, Geneva, 1980 ; Galerie de la Cathédrale de Fribourg, 1982 ; Galerie du Lac, Nyon, 1993, 1996 et 1998 ; Société Mutuelle des Artistes, 1998, 2001 et 2011 ; MAMCO, Geneva, 2015 ; Haus für Kunst Altdorf, 2017 ; Museum Haus für Kunst Uri, 2021 ; Galerie Edition Z, Coire, 2021 and Mai 36 Galerie, Zurich, 2024.

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