

PRESS RELEASE

## TRANSFORMATIVE BOUNDARIES

A unique collaboration with *Taste Contemporary*

November 9 - January 12  
Rue des Vieux- Grenadiers 2  
1205 Geneva

December 14 – January 27  
Avenue Louis Ruchonnet 6  
1003 Lausanne



Fabienne Levy invites Taste Contemporary to create dialogues between different artists.

In art, boundaries are by no means obstacles, but rather a catalyst for transcending limits. All the works presented here celebrate the unlimited capacity of the human mind to create and invent. Every brushstroke, every sculptural form and every installation calls for reflection.

The first room invites the audience to meditate upon the concept of time in our modern world. Andrea Galvani's works are about time. "Time is the Enemy" suspends the moment. His towering piece, composed of Maxwell's equations, is a hymn to the world as it is today. These formulas are the basis of all communication systems: we are simultaneously highly connected, yet we're often unable to communicate with one another. Finally, Anne Marie Laureys' ceramics take on a variety of shapes, as the artist pushes back the boundaries of form. The variation of colors evokes a universe where time itself seems frozen.

Crossing boundaries also means inviting the audience to stop for a moment.

The second and third rooms focus on movement. Norbert Bisky presents two paintings, highlighting the heroic gestures of the represented bodies. A master of color, Norbert explores its limits, compelling the viewer into his work. Catherine Bolle's approach is revealed through the transparency of her materials and the imprints she leaves on them, taking us to witness the thin junction between matter and thought. "Jamais" is a stele of conversation, a reflection between the understandable and the unintelligible. Johannes Nagel's ceramics are focused on an explosion of colors and jagged shapes, which the artist creates with the ancient technique of sand molds. The set of neon sculptures hanging above the audience in the second room materialize equations that have radically changed our understanding of reality and the complexity of the Universe. They bring together mental abstractions and physical phenomena that originate in different aspects of our lives. By blurring the traditional boundaries between fantasy and reality, Mexican-American artist Daniela Edburg challenges us to question our own understanding of truth, inviting us to explore the subtle nuances that exist between these two often intertwined worlds. Meanwhile Babs Haenen's ceramics are made from a mixture of fabric and porcelain.

Each artist transcends the boundaries of the concrete world and conventional thinking.

## ANDREA GALVANI

Italy, 1974

Andrea Galvani is an Italian artist who lives and works in New York and Mexico City. Adopting an interdisciplinary approach that often relies on scientific methodology, Galvani's conceptual research infuses his use of photography, video, drawing, sculpture, sound, architectural installation and performance. His work broadens our perspective from the individual to the collective, from the personal to the planetary and beyond - contextualizing human experience in geological time, cosmic change and societal transformation.

## DANIELA EDBURG

United States of America, 1975

Daniela Edburg is an American-Mexican artist who lives and works in San Miguel de Allende, Mexico. In her work, she explores certain aspects that define our human nature, in particular the artificial world in which we live and the absurdities that ensue. Her creations depict fictional scenarios pushed to the extreme, to the point of becoming completely paradoxical. The artist likes to evolve in grey areas, where uncertainty rubs shoulders with certainty, where reality merges with the fantastical.

## NORBERT BISKY

Germany, 1970

Norbert Bisky lives and works in Berlin. As a student of Georg Baselitz, he grew up in the former East Germany. With the fall of the Wall and the discovery of the West he chooses to embark on a career as an artist. From this rupture, both historical and intimate, he has developed an artistic practice that is both exhilarating and committed. He explores the notion of political utopia and the influence of ideology. His oil paintings, characterized by vivid colors, sometimes to the point of unbearable brightness, draw on both the socialist realism of his youth and the codes of contemporary hedonism. He portrays a magnified but often idle youth, evolving within a variety of catastrophic scenes.

## CATHERINE BOLLE

Switzerland, 1956

Catherine Bolle lives and works in Lausanne. She draws her inspiration from nature, through its materials (minerals, plants) and processes such as variations and metamorphoses. Her unconventional use of various media (photography, painting, engraving, installation, publishing) creates a lyrical body of work.

## ANNE MARIE LAUREYS

Belgium, 1962

Anne Marie Laureys thinks of her ceramics as metaphors for feelings. She starts the process by throwing a classic, symmetrical pot. Whilst the clay is still soft, she pulls, folds, pinches and punctures it. The tension of the clay underneath her fingers dictates the way the folds take shape. Her pieces have a spontaneous, unplanned quality but in reality she takes time to find the shape of a vessel, remolding and refolding the clay over and over again until it speaks with her unique voice. Her works are renowned for their sense of excitement, freshness and tactility.

## BABS HAENEN

Netherlands, 1948

The work of artist Babs Haenen is typified by expressive and impressionistic qualities in which color, line and form all play an equal part. The painterly way in which she adorns her vessels is a reminder that abstract painting inspires her, while landscape motifs, such as rippling water, also inspire. To build her vessels she works with porcelain slabs. These are colored with pigment and rolled to form thin ribbons, which are folded, cut and sculpted to form expressive, tactile works with a strong sense of movement.

## JOHANNES NAGEL

Germany, 1979

The subject of Johannes Nagel's work is the improvised and provisional. Objects are finished in that the porcelain is painted (glazed) and fired. They attempt to confuse the connotations that technology and material provoke. At times constructive composing, at times willful destruction, sometimes vases, sometimes fragments or alienated object. Using techniques such as burrowing into sand to form negative figurations for casting, Nagel performs his work directly and manually, lending the process of searching a tangible presence. Joints, fissures and blots of color appear provisional as they point from the finished object back to the process. The intention is not the perfection of ultimate expression, but to verbalize a concept of the evolution of things.

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#Transformativeboundaries #FabiennLevy #norbertbisky #andreagalvanistudio #catherinebolle #danielburg #tastecontemporary  
#annemarielaureysceramics #babshaenen

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