

Carlo D'Anselmi

Born in USA, 1991. Lives and works in Ridgewood, Queens, USA.

Education

- 2015 MFA Painting and Sculpture, New York Studio School of Drawing, NY, USA
2013 BA Fine Arts, Saint Anselm College, Manchester, NH, USA

Solo Exhibitions

- 2026 (upcoming) Solo Show, Fabienne Levy Gallery, Lausanne & Geneva, CH
2023 *Party Time*, Thierry Goldberg Gallery, New York, USA
Point Blank Range, Asia Art Center, Taipei, TW
2022 *ArtBasel OVR : 2021*, Thierry Goldberg Gallery, New York (online)
2021 *Wake Up*, Thierry Goldberg Gallery, New York, USA
Aren't We Lucky, Thierry Goldberg Gallery, New York, USA (online)
2020 *Daydream*, The Cabin LA, Los Angeles, CA, USA
Alone Together, Pamela Salisbury Gallery, Hudson, USA
2019 *The Deep En*, Kent Place Gallery, Summit, NJ, USA
2016 *Modern Arcadia*, Saint Anselm College, Manchester, NH, USA

Group Exhibitions

- 2026 *Art Paris Fair*, Fabienne Levy Lausanne, Paris, FR
Vision of Intimacy, Fabienne Levy Ouchy, CH
Private Weather, Duo-Show, LATTITUDE Gallery, New York, USA
Art Genève 2026, Fabienne Levy, Geneva, CH
2025 *Inner and Outer Worlds: International Contemporary Paintings Exhibition*, Ju Ming Museum, New Taipei City, TW
À l'Abordage, with Fabienne Levy Gallery, Tour Bertholod, Lutry, CH
Extended Blooming, Room 57 Gallery, New York, USA
Good Morning Zurich!, Fabienne Levy Gallery, Zurich, CH
Artistic Noise Benefit 2025, Kasmin Gallery, New York, USA
Dog Show, curated by Pamela Hornik, Anchorage Museum, Anchorage, AK
Art Fair Tokyo, Booth C008, « A Tale of New York », curated by Shadow Qu, Tokyo, JP
Friends & Family, curated by Hannah Lupton Reinhard, Rusha & Co, Los Angeles, USA
2024 *Art Taipei*, Booth E01, group presentation with Asia Art Center, Taipei, TW
Oscillate Sequence, ThisWeekendRoom, Seoul, SK
Some Dogs Go To Dallas, curated by Pamela Hornik, The Green Family Art Foundation, Dallas, US
Whisper In The Roots, My Pet Ram, New York, USA
Potluck, curated by Dasha Matsuura, Hashimoto Contemporary, Los Angeles, CA, USA
2023 *KIAF Seoul*, Booth B14, presentation with Meguru Yamaguchi, Ju Ming, Li Chen, Claire Colette, Joseph Olisaemeka Wilson and Katija Farin, with Asia Art Center, Seoul, SK
Friends & Family, Thierry Goldberg Gallery, New York, NY, USA
Body Full Of Stars, curated by Kimia Furdowski Kline, Ceysson & Bénétière, New York, NY
Taipei Dengdai 2023, Booth C12 presentation with Alejandro Acosta, Chuang Che, Freya Douglas-Morris, Florence Hutchings, Ju Ming, Li Chen, Crystal Lupa, Kayla Mattes, Pang Jiun, Walasse Ting, Guy Yanai, Yang Chihung, with Asia Art Center, Taipei, Taiwan
The Cabin LA Presents: A Curated Flashback, The Green Family Art Foundation, Dallas, TX
Feria Material, presentation with Filip Baclawski, Alex Puz, Francisco G. Pinzon Samper, Natalie Terenzini and Ana Villagomez, with Thierry Goldberg Gallery, Mexico City, Mexico
I Am American, Kutlesa, Goldau, Switzerland
2022 *ART021 Shanghai*, presentation with Isaac Mann, Nicholas Norris, Francisco G. Pinzon Samper and Natalie Terenzini, Thierry Goldberg Gallery (online)

- Good Company*, Thierry Goldberg Gallery, New York, USA
Narrative Minds, Asia Art Center, Taipei, Taiwan
Dallas Art Fair, presentation with Bony Ramirez and Kenechukwu Victor, with Thierry Goldberg Gallery, Dallas TX
Painter's Guild, 11Newel Gallery, Brooklyn, NY, USA
Eve Presents II: Eve Leibe Gallery, London, UK
 2021 *Coming In, Coming Out*, PRIOR Artspace, Berlin, DE
Drool, Kravets Wehby Gallery, New York, NY
The Bedroom Show, Monya Rowe Gallery, New York, NY, USA
Viewfinder, Thierry Goldberg Gallery, New York, NY, USA
 2020 *Elements Of Existence*, Public Swim, New York, NY, USA
You're Standing Too Close, SKAVO Gallery, Brooklyn, NY, USA
Das Wahre Leben Findet Nicht Im Netz Statt, curated by Galerie Kornfeld, "Alte Post", Sylt, DE
Friends of 362, Pamela Salisbury Gallery, Hudson, NY
My Funny Valentine, Auxier Kline, New York, NY, USA
 2019 *Art For Your Collection*, Catherine Fosnot Gallery, curated by Karen Wilkin, New London, CT
In The Summertime, Danese/Corey, New York, NY
 PACK DEN BADENANZUG EIN, Galerie Kornfeld, Berlin, DE
Arrhythmia: Paintings by Austin Furtak-Cole and Carlo D'Anselmi ROOM Artspace, Brooklyn, NY
New Narrative Now, M. David and Co., Brooklyn, NY, USA
Patterns Of Influence, The Painting Center, New York, NY, USA
Boston Key Party, The Stove Factory Gallery, Boston, MA, USA
 2018 *Cultivate Your Own Garden*, The Painting Center, New York, NY, USA
First I Was Afraid, I Was Petrified, Treasure Town NYC, Brooklyn, NY, USA
Hide & Seek, Vivid Space, New York, NY, USA
 2017 *True Believers*, David & Schweitzer Contemporary, Brooklyn, NY, USA
2017 Alumni Invitational, The New York Studio School, New York, NY, USA
Fight or Flight, The Painting Center, New York, NY, USA
 2016 *Undercurrents*, The Samuel Dorsky Museum of Art, New Paltz, NY, USA
New York Studio School Invitational, The New York Studio School, New York, NY
 2015 *MFA Thesis Exhibition*, The New York Studio School, New York, NY, USA
 2014 *4.4.14*, Dana Center, Saint Anselm College, Manchester, NH, USA
Two Sides to Every Story, Recent Works by Carlo D'Anselmi and Rachel Rickert, The New York Studio School, New York, NY, USA
 2013 *Ut Pictura Poesis (BA Thesis Exhibition)*, Comiskey Gallery, Saint Anselm College

Residencies

- 2026 *Bridge Out*, Paudex, CH
 2020 *La Brea Studio Residency*, Los Angeles, CA

Teaching

- 2016-2019 Instructor, "Drawing as Exploration", The New York Studio School, New York, NY

Press

- 2023
 Vittoria Benzine, "3 NYC Exhibitions-Under One Disco Ball", FAD Magazine
<https://fadmagazine.com/2023/11/07/3-nyc-exhibitions-under-one-disco-ball/>

Nestor Ramirez, « La Lista de las obras imperdibles de la feria de arte Material 2023 » La Lista,
<https://www.la-lista.com/cultura/la-lista-de-las-obras-imperdibles-de-la-feria-de-arte-material-2023>

Vittoria Benzine, "Mapping Constellations Across "Body Full of Stars", FAD Magazine
<https://fadmagazine.com/2023/06/28/mapping-constellations-across-body-full-of-stars/>

Rabb, Maxwell, "In Taipei and Beijing, Asia Art Center Nurtures Diversity Across Generations" Artsy Editorial
<https://www.artsy.net/article/artsy-editorial-taipei-beijing-asia-art-center-nurtures-diversity-generations>

2022

ArtBasel Announces participating galleries, artists, and highlights for OVR:2021
<https://artbasel.com/stories/ovr-2021-gallery-list-announcement>

2021

Sam Sifton, "What To Cook This Week," New York Times,
<https://www.nytimes.com/2021/07/25/dining/what-to-cook-this-week.html>

2020

Whitmer, Savannah, "Last Call: February '20", Office Magazine
<https://officemagazine.net/last-call-february-'20>

Nancy Burns-Fusaro, SKAVO Gallery showing "You're standing Too Close", a quarantine art show, The Westerly Sun, https://www.thewesterlysun.com/lifestyle/entertainment/skavo-gallery-showing-youre-standing-too-close-a-quarantine-art-show/article_5f947c3e-e6e7-11ea-8b7c-334573ff6552.html

2019

Tilman Treusch, "GALERIE KORNFELD präsentiert Pack den Badeanzug ein," Gallery Kornfeld,
<https://www.galeriekornfeld.com/text/pack-den-badeanzug-ein>

Sarah Cascone, "Editor's Picks, 19 Things Not to Miss in New York's Art World This Week," Artnet News, <https://news.artnet.com/art-world/editors-picks-august-12-2019-1612846>

Sharilyn Neidhardt, "New Narrative Now at M. David & Co, Art Spiel, <https://artspiel.org/new-narrative-now-at-m-david-co/>

2015

Paul D'Agostino, "Jury Duty at the New York Studio School, Brooklyn Magazine, <https://www.bkmag.com/2015/08/11/jury-duty-at-the-new-york-studio-school/>