

Gian Losinger

Born in Bern, Switzerland, 1996. Lives and works in Geneva and Lausanne, CH

Biography

Gian Losinger is a lens-based artist. He works with his immediate surroundings, feeling that there is a connecting quality in everyday moments and things. His works do not focus on what we think we know of the world but on what we can see of it. They can be read as everyday still lives inscribed in the history of vanitas imagery. Gian Losinger has studied Art History and Sustainable Development in Bern. There, his interest for alternative ways of living on and with this planet and its beings deepened, as well as his belief that art can act as a research tool for such questions. His works have been shown at Galerie Bernhard Bischoff & Partner, Stadtgalerie Bern, Fabienne Levy Gallery and others.

Education

2019 – 2022 Bachelor, Fine Arts, HEAD / Haute école d'art et de design, Geneva, CH

2018 – 2019 Art History and Sustainable Development studies, University of Bern, CH

Selected Solo Exhibitions

2019 *Prisma*, Reflector Galerie, Bern, CH

2017 *Are You Sure?*, Kornhausforum, Bern, CH

Gleason's, Box Academy, Bern, CH

Selected Duo Exhibitions

2022 *Tomorrow's Wind Blows Tomorrow*, with Tashi Brauen, Galerie Bernhard Bischoff, Bern, CH

2019 *Some Mings Are Beyond Words*, with Heini Stucki, Galerie Tom Blaess, Bern, CH

Selected Group Exhibitions

2020 *Polymerization (Space Invasion)*, Fabienne Levy, Lausanne, CH

Syndrome de Bloom, lumpenstation.art, Biel/Bienne, CH

2018 *Parallaxe 4, 5*, Nacht der 1000 Fragen, Biel/Bienne, CH

Parallaxe 1, 2, 3 (Repeat), Stadtgalerie, Bern, CH

2016 *Monochrom*, Artcade, Bern, CH

Workshops & Teaching

2019 One-day workshop, Photoforum Pasquart, Biel/Bienne, CH

2018 Two-day workshop, Muristalden, Bern, CH

Publications

2022 *HEAD Photographies*, HEAD, Geneva, CH

Kitchen Window, HEAD Micro-Edition, Geneva, CH

2019 *Prisma*, Nothing More Nothing Less, Bern, CH