

Alina Frieske

Born Germany, 1994. Lives and works in Berlin, Germany

Education

- 2020 Contemporary Arts and Politics, Summer Course, HDK-Valand, Gothenburg, SE
2017-2019 M.A Photography, mention with excellence, ECAL/University of Art and Design Lausanne, CH
2014-2017 B.A Visual Communication, summa cum laude, Maastricht Academy of Media Design and Technology, NL
2014 Propaedeutic diploma in Fine Arts, Fine Art Academy Maastricht, NL

Solo Exhibitions

- 2024 Paris Photo, with Fabienne Ley, FR
Façade, Fabienne Levy, Lausanne and Geneva, CH
2022 *Hold Dear*, Art Paris, with Fabienne Levy, Paris, FR
2021 *Can you see me better now?*, Fabienne Levy, Lausanne, CH
Abglanz, Twenty14 Contemporary, Milano, IT

Group Exhibitions

- 2024 Miart Art Fair, with Fabienne Levy, Milano, IT
Dallas Art Fair, with Fabienne Levy, Dallas, TX
Making Light Of Everything, Centre de la Photographie de Genève, CH
Le Parti pris des choses, CRP/ Centre régional de la photographie Hauts-de-France, FR
2023 *Dialogues on Humanity*, Photo Elysée, traveling exhibition, CH
Innere Bilder, Stifungspreis Fotokunst, Alison und Peter Klein Stiftung, Eberdingen-Nussdorf, DE
Expo Chicago, with Fabienne Levy, Chicago, IL
2022 *Le Parti pris des choses*, Centre photographique Rouen Normandie, FR
The Next Great Fashion Image Makers, Photo Vogue, Milano, IT
Gazed and Confused, Last Tango, Zürich, CH
Artgenève, with Fabienne Levy, Geneva, CH
Zona Maco, with Fabienne Levy, Mexico, MX
Between the lines, Fabienne Levy, Lausanne, CH
2021 Artissima Art Fair, with Fabienne Levy, Torino, IT
Art021 Art Fair, with Fabienne Levy, Shanghai, CN
Resilience, a Personal Story (ING Talent Award), Kunsthal Rotterdam, Rotterdam, NL
House of cards- Abglanz, Biennale Images Gibellina, Sicily, IT
ECAL Art et Design, Espace Graffenried, Aigle, CH
2020 35th International Festival of Fashion & Photography Hyères – Villa Noailles Finalist Photography, Hyères, FR
Le Hazard des Choses, Images Vevey Festival, Vevey, CH
Digital Secrets, Weltkulturzimmer, Die Digitale Düsseldorf, DE
Art Market Budapest Robert Capa Center, Budapest, HU
Plat(t)form Winterthur, Fotomuseum Winterthur, Winterthur, CH
PhotoSchweiz Zürich, Zürich, CH
2019 Diploma Show, ECAL/University of Art and Design Lausanne, CH
Entkunstung, online exhibition “The Screen is not the Limit”, AT
Theater aan het Vrijthof during TEFAF, Maastricht, NL
2018 “Mirage Club” Paris, FR
“Unintended Portraits”, ECAL/University of Art and Design Lausanne, CH
2017 Finalists Henriette Hustinx prize exhibition, Maastricht, NL
Graduation show, Class 2017, MAMDT, Maastricht, NL
2016 Short Film Corner Cannes, FR

Awards

- 2023 Stiftungspreis Alison und Peter Klein Stiftung
- 2022 Research stipend Visual Arts Senate Department for Culture and Europe Department of Culture Berlin
- 2021 Winner of ING Talent Award, NL
- 2020 Longlisted for Deutsche Börse Photography Foundation Prize
Finalist for 35th Hyères International Festival of Fashion & Photography
Parcours *Bon à Tirer*, Images Vevey, CH
Nominated for Ones to Watch British Journal of Photography
Nominated for FUTURES Photography, Amsterdam, NL
Nominated for C/O Berlin Talent Award, Berlin, DE
Nominated for Plat(t)form, Fotomuseum Winterthur
- 2019 Promotion of aspiring photographers Swiss Arts Council Pro Helvetia, CH
Prix d'excellence du Domaine Design et Arts visuels de la HES-SO, Lausanne, CH
- 2017 Henriette Hustinx prize Maastricht, NL

Collections

- Photo Élysée, Lausanne, CH
Villa Noailles, Hyères, FR
ING Collection Rotterdam, NL

Publications and Press

- 2022 *Each and Every Part in Between*, CIAO Press & Images Vevey, CH
Atlas of Aspect Change, Tine Melzer, Rollo Press, CH
PhotoVogue Vol II, Vogue China, September 2022
212 magazine, #14 IMPERSONATOPIA, Istanbul
- 2021 IMA Magazine Vol.35, *Millennials to Gen Z – The future of photographers*, JPN
Deichtorhallen Hamburg, Halle4, #photography 2050, DE
- 2020 *What We Have Learnt About Publishing*, YET Magazine, CH
Ones to Watch, British Journal of Photography, GB
Painting with Photographs • Q&A with Alina Maria Frieske, Vogue Italy, IT
These Are the Essential Artists You Need to Watch, Elephant magazine, GB
AMERICAN SUBURBX Festival Images Vevey Roundup 2020
Every detail can be found somehow, Wepresent, GB
Reality and artificiality in Alina Frieske's photographs, 1853. Photography, GB
- 2019 Entkunstung, Volume Three, AT
ROM Magazine, DE
Étapes Magazine-Special Diplomes, FR
Imprint, artist book, Jan Van Eyck Academy, NL