

Ekene Emeka Maduka

Born in Nigeria, 1996. Lives and works in Winnipeg, Canada.

Education

2020 Bachelor of Fine Arts with Honors, University of Manitoba, Winnipeg, CA

Solo Exhibitions

- 2024 *Lessons on Flying*, 1:54 Contemporary African Art Fair New York, with Fabienne Levy, curated by the artist, New York, USA
- 2022 *A Resting Place for Worries: Shortcomings of a Warm Tight Hug*, Fabienne Levy, Lausanne, CH
- 2020 *What is a dream*, Mirror Mirror Gallery (Online)
- 1-54 Contemporary Art Fair London with Christie's Auction House, Polartics Gallery, London, UK
- 2019 *Walk back home*, La Maison des Artistes Visuels Francophone, Winnipeg, CA

Group Exhibitions

- 2024 (upcoming) *Disorientations*, curated by Grace Braniff at the Winnipeg Art Gallery, Winnipeg Manitoba, CA
- (upcoming) ArtX Lagos, curated by Kanbi Collective London, Lagos State, NG
- (upcoming) *Our Winnipeg, Ourselves*, film screening (group exhibition) curated by Rhayne Vermette, The Walker Art Centre, Minneapolis, MN, USA
- 2023 Expo Chicago, with Fabienne Levy, Chicago, IL, USA
- The Sound of Our Souls*, curated by Adora Mba, UTA Artist Space Los Angeles, California, USA
- Image Impressions*, curated by Faridah Folawiyo, Vaughan-Richards House, Lagos State, Nigeria
- STAGES Biennial, Biennial offsite public exhibition curated by Allison Yearwood, Plug-In ICA, Winnipeg, Manitoba, CA
- "Gesture as Ellipsis": Correspondent Screening Series*, curated by Luther Konadu, Centre for Cultural and Artistic Practices, Winnipeg, Manitoba, CA
- 2022 Untitled Art Fair, Fabienne Levy, Miami Beach, Florida, USA
- Zona Maco Art Fair, Fabienne Levy, Mexico City, MX
- 2021 *Self-Addressed*, curated by Kehinde Wiley, Jeffrey Deitch Gallery, Los Angeles, California, USA
- Mother of Mankind*, curated by Adora Mba (ADA Accra), Hofa House of Fine Art, London, UK
- Colours of my dream*, curated by Kami Gahiga, Fabienne Levy, Lausanne, CH
- 2020 *Black Voices: Friend of my mind*, curated by Destinee Ross Sutton, Ross Sutton Gallery, New York, USA
- Liminality in Infinite space*, curated by Azu Nwagbogu with Jana Terblanche and Princess Ayoola, African Artists Foundation, Lagos, NG
- There, Here, Nowhere: Dwelling At The Edge Of The World*, Kanbi Contemporary & The Koppel Project, curated by Adeola Arthur Ayoola, London, UK
- 2019 Théâtre Cercle Molière, mural commission, Winnipeg, CA
- Peaches in a Can*, Ace Art inc., Performance piece: Sent to Coventry, Winnipeg, CA
- She presses a flower to her cheek*, University of Manitoba special collections gallery, Winnipeg, CA
- 2018 *Gather*, Flux Gallery, Winnipeg, CA
- Wall to wall*, Mural & Culture Festival, mural commission, Winnipeg, CA
- The Children's Hospital Research Institute, Mural commission
- Women of Color*, Special collections gallery, University of Manitoba, Winnipeg, CA
- Wrestling with Angels*, School of Art Tache student gallery, Winnipeg, CA
- 2017 Carte Blanche, Ace art Inc., Winnipeg, CA
- Install, Run and Strike*, Ace Art Inc., Winnipeg, CA

Awards, Grants & Residencies

- 2024 RBC On the Rise Award, the Winnipeg Arts Council
- 2018 The Dean Collection Artist St(Art)up Grant; The Dean Collection of Swizz Beats & Alicia Keys, Cunningham, La Jolla, California, USA
Daily Bread Cafe, St. Johns College Art competition 1st prize winner
Scott Watchel Bursary receiver (Artist Talk), Ace art Inc., Winnipeg, Manitoba, CA

Artists & Community Collaboration Activities

- 2023 Youth After School Program, program coordinator, community learning workshop, collaboration with IRCOM (The Immigrant and Refugee Community Organization of Manitoba), Spence Neighborhood Association, The Winnipeg Indigenous Friendship Centre and Plus-UCA, Winnipeg, Manitoba, CA

Teaching and Mentorships

- 2023 Art Now Undergraduate Student Course, University of Manitoba School of Arts, visiting speaker for guest lecture series