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Ekene Emeka Maduka

Born in Nigeria, 1996. Lives and works in Winnipeg, Canada.

Education

2020 Bachelor of Fine Arts with Honors, University of Manitoba, Winnipeg, CA

Sala Exhibitions

Solo Exhibitions	
2024	Lessons on Flying, 1:54 Contemporary African Art Fair New York, with Fabienne Levy, curated by
	the artist, New York, USA
2023	STAGES Biennial, Biennial offsite public exhibition curated by Allison Yearwood with Luther
	Konadu, Plug-In ICA, Winnipeg, Manitoba, CA
2022	A Resting Place for Worries: Shortcomings of a Warm Tight Hug, Fabienne Levy, Lausanne, CH
2020	What is a dream, Mirror Mirror Gallery (Online)
	1-54 Contemporary Art Fair London with Christie's Auction House, Polartics Gallery, London, UK
2019	Walk back home, La maison des artistes visuels francophones, Winnipeg, CA
Group Exhibitions	
2024	Disorientations, curated by Grace Braniff at the Winnipeg Art Gallery, Winnipeg
2024	, , , , , , , , , , , , , , , , , , , ,
	Manitoba, CA
	ArtX Lagos, curated by Kanbi Collective London, Lagos State, NG
	Our Winninea Ourselves, film screening (group exhibition) curated by Rhayne Vermette. The

Our Winnipeg, Ourselves, film screening (group exhibition) curated by Rhayne Vermette, The

Walker Art Centre, Minneapolis, MN, USA

2023 Expo Chicago, with Fabienne Levy, Chicago, IL, USA

> The Sound of Our Souls, curated by Adora Mba, UTA Artist Space Los Angeles, California, USA Image Impressions, curated by Faridah Folawiyo, Vaughan-Richards House, Lagos State, Nigeria "Gesture as Ellipsis": Correspondent Screening Series, curated by Luther Konadu, Centre for

Cultural and Artistic Practices, Winnipeg, Manitoba, CA

2022 Untitled Art Fair, Fabienne Levy, Miami Beach, Florida, USA

Zona Maco Art Fair, Fabienne Levy, Mexico City, MX

2021 Self-Addressed, curated by Kehinde Wiley, Jeffrey Deitch Gallery, Los Angeles, California, USA

Mother of Mankind, curated by Adora Mba (ADA Accra), Hofa House of Fine Art, London, UK

Colours of my dream, curated by Kami Gahiga, Fabienne Levy, Lausanne, CH

2020 Black Voices: Friend of my mind, curated by Destinee Ross Sutton, Ross Sutton Gallery, New

York, USA

Liminality in Infinite space, curated by Azu Nwagbogu with Jana Terblanche and Princess Ayoola,

African Artists Foundation, Lagos, NG

There, Here, Nowhere: Dwelling At The Edge Of The World, Kanbi Contemporary & The Koppel

Project, curated by Adeola Arthur Avoola, London, UK

2019 Théâtre Cercle Molière, mural commission, Winnipeg, CA

Peaches in a Can, Ace Art inc., Performance piece: Sent to Coventry, Winnipeg, CA

She presses a flower to her cheek, University of Manitoba special collections gallery, Winnipeg, CA

Gather, Flux Gallery, Winnipeg, CA 2018

Wall to wall, Mural & Culture Festival, mural commission, Winnipeg, CA

The Children's Hospital Research Institute, Mural commission

Women of Color, Special collections gallery, University of Manitoba, Winnipeg, CA

Wrestling with Angels, School of Art Tache student gallery, Winnipeg, CA

Carte Blanche, Ace art Inc., Winnipeg, CA 2017

Install, Run and Strike, Ace Art Inc., Winnipeg, CA

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Awards, Grants & Residencies

2024 RBC On the Rise Award, the Winnipeg Arts Council

The Dean Collection Artist St(Art)up Grant; The Dean Collection of Swizz Beats & Alicia Keys,

Cunningham, La Jolla, California, USA

Daily Bread Cafe, St. Johns College Art competition 1st prize winner

Scott Watchel Bursary receiver (Artist Talk), Ace art Inc., Winnipeg, Manitoba, CA

Artists & Community Collaboration Activities

2023 Youth After School Program, program coordinator, community learning workshop, collaboration

with IRCOM (The Immigrant and Refugee Community Organization of Manitoba), Spence

Neighborhood Association, The Winnipeg Indigenous Friendship Centre and Plus-UCA, Winnipeg,

Manitoba, CA

Teaching and Mentorships

2023 Art Now Undergraduate Student Course, University of Manitoba School of Arts, visiting

speaker for guest lecture series