

Norbert Bisky

Born in Leipzig, Germany, 1970. Lives and works in Berlin, Germany.

Education

- 2016-2018 Visiting professor at HBK Braunschweig
- 2015 Until April lives and works in Tel Aviv, studio swap
- 2013 Stage design „Masse“ für Staatsballett Berlin/Halle am Berghain, Berlin, Germany
- 2008-2010 Visiting professor at the Haute École d'Art et de Design, Geneva, Switzerland
- 2000 Scholarship at Foundation Künstlerdorf Schöppingen, Germany
- 1999 Master student of Georg Baselitz, Universität der Künste Berlin (UdK), Germany
- 1995 one year in Spain, Erasmus Scholarship, Facultad de Bellas Artes, Universidad Complutense de Madrid
- 1994-1995 Salzburg Summer Academy, Austria, class of Jim Dine
- 1994-1999 Universität der Künste Berlin (UdK), Germany, class of Georg Baselitz

Solo Exhibitions

- 2024 *Passengers*, Fabienne Levy Gallery, Lausanne & Geneva, CH
Ludology, Templon Gallery, New York, USA
Walküren, Museum der Stadt Worms im Andreasstift, Germany
- 2023 *Im Freien*, Kunstverein Freunde aktueller Kunst, Zwickau, Germany
Navot Miller & Norbert Bisky: Swing State, Weserhalle, Berlin, Germany
- 2022 Solo Booth Artissima Fair, König Galerie, Turin, Italy
Utopianistas, Templon Gallery, Paris, France
Kurpark, Cokkie Snoei, Rotterdam, The Netherlands
Taumei, König Galerie, Berlin, Germany
Mirror Society, SCAD Museum of Art, Savannah, Georgia, USA
Walküren Basislager, Staatsoper Stuttgart, Hauptbahnhof Stuttgart, Germany
- 2021 *DISINFOTAINMENT*, G2 Kunsthalle, Leipzig, Germany
- 2020 *Unrest*, Fabienne Levy, Lausanne, Switzerland
Metrocake, KÖNIG Tokio, Tokio, Japan
Berlin Sunday, Le Confort Moderne, Poitiers, France
Desmadre Berlin, Galerie Templon, Paris, France
- 2019 *Pompa*, St. Matthäus-Kirche, Berlin, Germany
Rant, Villa Schöningen, Potsdam, Germany
- 2018 *BOEZEMVRIEND together with Grot Hachmeister*, Cokkie Snoei, Rotterdam, Netherlands
Fernwärme, Museum Langmatt, Baden, Switzerland
Anomie, KÖNIG London, United Kingdom
- 2017 *Trilemma*, KÖNIG Galerie, Berlin, Germany
- 2016 *A FUGA*, Galeria Baró, São Paulo, Brazil
Dies Irae, Crone Wien, Vienna, Austria
- 2015 *Hérésie*, Galerie Daniel Templon, Brussels, Belgium

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- Levinsky Street*, Givon Art Gallery, Tel Aviv, Israel

Balagan, Böttzow Berlin, Germany
 - 2014

Zentrifuge, Kunsthalle Rostock, Rostock, Germany

Riots, Galería Espacio Mínimo, Madrid, Spain

Works on Paper, Galerie Templon, Brussels, Belgium
 - 2013

Muster, Cookie Snoei, Rotterdam, Netherlands

Paraisópolis, Galerie Crone, Berlin, Germany

Special Report, Kunsthalle Memmingen, Memmingen, Germany
 - 2012

Stampede, Leo Koenig Inc., New York, USA
 - 2011

A Retrospective of Ten Years of Painting, Kunsthalle Marcel Duchamp, Cully, Switzerland

Decompression, Galerie Daniel Templon, Paris, France
 - 2010

Maudit, Galerie Charlotte Moser, Geneva, Switzerland

befall, Galerie Crone, Berlin, Germany
 - 2009

Norbert Bisky: Paintings, Haifa Museum of Art, Israel; curated by Tamo Katz-Freiman

Crossing jordan, Cokkie Snoei, Amsterdam and Rotterdam, The Netherlands

Nefasto Máximo, Galería Espacio Mínimo, Madrid, Spain

Mandelkern, Dortmunder Kunstverein, Germany
 - 2008

cloud cuckoo land, Gallery Mirchandani + Steinruecke, Mumbai, India

minimental, Cokkie Snoei, Rotterdam, Netherlands

privat, Galerie Crone, Berlin, Germany
 - 2007

what's wrong with me, Leo Koenig Inc., New York, USA

Ich war's nicht, Haus am Waldsee, Berlin, Germany

one man show, Galerie Crone, ART FORUM BERLIN, Germany

Behind Innocence – Norbert Bisky, Anthony Goicolea, Martin Maloney, Gallery Hyundai, South Korea
 - 2006

Total Care, CAC, Center for Contemporary Art, Vilnius, Lithuania

Norbert Bisky, Philip Kang Gallery, Seoul, South Korea

es tut mir so leid, Galerie Michael Schultz, Berlin, Germany
 - 2005

Studio d'Arte Cannaviello, Milan, Italy

Déluge, Galerie Suzanne Tarasiéve, Paris, France

Malerei, Künstlerhaus Bethanien, Berlin, Germany

Leider defekt, Kunstverein Gütersloh, Germany
 - 2004

The proud, the Few, Leo Koenig Inc., New York, USA

Abgesagt, Mannheimer Kunstverein, Germany

opkomst en verval, Cokkie Snoei, Rotterdam, Netherlands
 - 2003

Schlachteplatte, Galerie Michael Schultz, Berlin, Germany

Alles muss raus, Galerie Voss, Düsseldorf, Germany
 - 2002

Essig und Blut, Brandenburger Kunstverein Potsdam e.V. with Cornelia Schleime, Germany

einer muß das sagen haben, Museum Junge Kunst, Frankfurt Oder, Germany
 - 2001

Wir werden siegen, Galerie Michael Schultz, Berlin, Germany

Zeig uns den Weg, Centro Cultural Sao Lourenco, Portugal
Vorkämpfer, Chelsea Kunstraum, Cologne, Germany

Group Exhibitions

- 2025 *10 Jahre G2 Kunsthalle*, G2 Kunsthalle, Leipzig, Germany
Mensch Berlin, Stiftung Kunstforum Berliner Volksbank, Berlin, Germany and Vienna, Austria
Walking in my Shoes, Walter Storms Galerie, Munich, Germany
From Cindy Sherman to Francesco Vezzoli. 80 contemporary artists, Palazzo Reale, Milan, Italy
- 2024 *This is Tomorrow. New Presentation of the 20th / 21st Century Collection*, Staatsgalerie Stuttgart, Germany
From Print to Presence, Fabienne Levy Gallery, Lausanne & Geneva, CH
- 2023 *Sirani – Thirteen Contemporary Painters and an Arresting Baroque Masterpiece*, Judin Gallery, Berlin, Germany
Transformative Boundaries, Fabienne Levy, Geneva and Lausanne, Switzerland
"Fancy some Friction Honey?", Kunsthal Rotterdam, The Netherlands
AXIS Festival, Volkstheater Rostock, Germany
unputdownable, Mountains Gallery, Berlin, Germany
Unsere Sammlung 1891–2022, Kunsthalle Rostock, Germany
Die Zukunft des SPD 3, Kunstverein Nürnberg – Albrecht Dürer Gesellschaft, Germany
Schlossmuseum Murnau: new presentation of the collection, Murnau am Staffelsee, Germany
Menschenbild – der expressionistische Blick, Stiftung Kunstforum Berliner Volksbank, Germany
- 2022 *Jürgen Wittdorf (1932 – 2018)*, Schloss Biesdorf, Berlin, Germany
Heroic Bodies, Rudolph Tegnens Museum & Statuepark, Dronningmølle, Denmark
All you need is love, Schau Fenster, Raum der Kunst, Berlin, Germany
Collaborations I, Guardini Galerie, Berlin; Germany
Between the Lines, Fabienne Levy Gallery, Lausanne, Switzerland
Mixed Feelings, G2 Kunsthalle, Leipzig, Germany
Liebe Grüße, Museum Langmatt, Baden, Switzerland
- 2021 *Perspektivwechsel. Kunst nach 1945 aus den Sammlungen der Kunsthalle Lübeck und Rostock*, Kunsthalle St. Annen, Lübeck, Germany
Kunst & Hallen. Kunstsinn über Mauern hinweg. Die Kunsthalle Rostock in den Reinbeckhallen, Stiftung Reinbeckhallen, Berlin, Germany
My Private Passion, Kunsthalle HGN, Duderstadt, Germany
Pilevneli x König, Kaplankaya Clubhouse – SalonCuma Bozbük, Milas/Mugla, Turkey
Die Zukunft der SPD #2, Provinz Editionen, Bochum, Germany
facing B, Galería Espacio Mínimo, Madrid, Spain
Inaugural exhibition, König Seoul, Seoul, Korea

- Deep Blue*, Hall Art Foundation, Reading, Vermont, USA
Berlin Global, Humboldt Forum, Kulturprojekte Berlin & Stadtmuseum Berlin, Germany
Ever Seen Never Seen, Akkurat Labs, Berlin, Germany
Studio Berlin, Boros Collection & Berghain, Berlin, Germany
WasserLust...Badende in der Kunst!, Schloss Wilhelmshöhe, Museumslandschaft Hessen, Kassel, Germany
- 2020 *Liebe, Hass, Einsamkeit*, Brandenburgischer Landesmuseum für moderne Kunst, Cottbus, Germany
Zusammen. 30 Jahre Wiedervereinigung aus künstlerischer Perspektive, Haus am Lützowplatz, Berlin, Germany
Features – 10 Sichten auf Berlin, Museum Nikolaikirche, Berlin, Germany
Vase or Face, Cokkie Snoei, Rotterdam, Netherlands
Mixed Pickles 7 – The Ghost Edition, Ruttkowski 68, Köln, Germany
How beautiful you are, KINDL Zentrum für zeitgenössische Kunst, Berlin, Germany
Berlin – there must be something in the water, Collaborations, Copenhagen, Denmark
WHO AM I, Tang Contemporary Art, Beijing, China
- 2019 *Die Zukunft der SPD*, Zwinger Galerie, Berlin, Germany
Szene Berlin Okt. 19, König Galerie at Ketterer Kunst, München, Germany
From the Paper to the Wall, Templon Brussels, Belgium
30 Years of Dutch Courage. A jubilee exhibition, Cokkie Snoei, Rotterdam, Netherlands
I will be dead, KÖNIG London, United Kingdom
TAINTED LOVE / CLUB EDIT, Villa Arson, Nice, France
Das Geheimnis der Dinge, Kunsthalle Recklinghausen, Germany
- 2018 *natura naturans / The nature of Art*, structura Gallery, Sofia, Bulgaria
Geheimnis der Dinge. Malstücke, Beck & Eggeling International Fine Art, Düsseldorf, Germany
It smells like... flowers & fragrances, me Collectors Room, Berlin, Germany
G2 #9 – The Art of Recollecting, G2 Kunsthalle, Leipzig, Germany
Eros & Thanatos, Museum Abtei Liesborn, Wadersloh, Germany
- 2017 *G2 #7 Hildebrand Collection*, G2 Kunsthalle, Leipzig, Germany
ICH BIN NICHT MEINE ZIELGRUPPE, Kunsthaus Dresden, Germany
DIE REVOLUTION IST TOT. LANG LEBE DIE REVOLUTION!, Kunstmuseum Bern, Switzerland
VERMISST: Der Turm der blauen Pferde by Franz Marc – Contemporary artists in search of a lost masterpiece, Haus am Waldsee, Berlin, Germany
HOPE AND HAZARD: A COMEDY OF EROS, Hall Art Foundation, Reading, USA
- 2016 *L E C O M M E N C E M E N T !*, LISTRIK, Montreux, Switzerland
As If, At Home – Artists in Europe, Box Freiraum, Berlin, Germany
Zeitgeist. Arte da Nova Berlim, Goethe-Institut + CCBB, Brasilia, Brazil
Elective Affinities – German Art Since The Late 1960s, The Latvian Museum of Art, Riga, Latvia

- Bittersüsse Zeiten*, Edwin Scharff Museum, Neu-Ulm, Germany
New Adventures in Vexillology #2, Kunstverein Amrum, Germany
UTOPIE PICTURALE 3, FORMA Art contemporain & cabinet d'expertise, Lausanne, Switzerland
- 2015 *Wahrheiten. Zeitgenössische Kunst im Dialog mit Alten Meistern*, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany
Zeitgeist: A Arte da Nova Berlim, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
Gute Kunst? Wollen!, Auf AEG, Nürnberg, Germany
Paperworlds, Museum Buchheim, Bernried, Germany *Bittersüße Zeiten*, Kunsthalle Jesuitenkirche, Aschaffenburg, Germany
Black Bandits, Haus am Lützowplatz, Berlin, Germany
A man walks into a bar, me Collectors Room, Berlin, Germany
Bittersüße Zeiten, Kunsthaus Apolda Avantgarde, Apolda, Germany
- 2014 *Paperworlds*, me Collectors Room, Berlin, Germany
Utopie Picturale 2, Fonderie Kugler, Geneva, Switzerland
Lieber Künstler, zeichne mir! – Part 2, Semjon Contemporary, Berlin, Germany
10, Berghain, Berlin, Germany
Truths, Bayer Arts & Culture, Leverkusen, Germany
Painting III, Frissiras Museum, Athens, Greece
- 2013 *Utopie Picturale*, Villa Dutoit, Geneva, Switzerland
Ça grimpe!?, Galerie Charlotte Moser, Geneva, Switzerland
As Tears Go By, Cokkie Snoei, Rotterdam, The Netherlands
The Legend of the Shelves, Autocenter, Berlin, Germany
Babylon, Wendt + Friedmann, Berlin, Germany
Freestyle, FundacionCajamurcia, Cartagena, Spain
- 2012 *Visage et Portrait*, Galerie Charlotte Moser, Geneva, Switzerland
Flying, Künstlerhaus Bethanien, Berlin, Germany
Coletiva, Baró Galeria, Sao Paulo, Brazil
Convoy Berlin, Biksady Galéria, Budapest, Hungary
Laboratories of the Senses, MARTa Herford, Germany
Eros & Thanatos, Baumwollspinnerei Leipzig, Germany
I am a Berliner, Università degli Studi di Sassari, Italy
Door de bril van Hans, Cokkie Snoei, Rotterdam, The Netherlands
I am a Berliner, Tel Aviv Museum of Art, Israel
- 2011 *I am a Berliner*, Croatia Association of Artists, Zagreb, Croatia
Paperwork, U37-Raum für Kunst, Berlin, Germany
Halleluhwah! Hommage à CAN, Künstlerhaus Bethanien, Berlin, Germany
Ars Apocalipsis, Kunstverein Gütersloh, Germany
Alles Kannibalen, me Collectors Room, Berlin, Germany
ausgeträumt, Kunstverein Markdorf, Germany
deutsch, Galerie Crone, Berlin, Germany

- Apocalypse Now*, Hugo & Carla Brown Collection, Nieuw Dakota, Amsterdam, The Netherlands
- tous cannibales*, La Maison Rouge, Paris, France
- Verschwende deine Jugend*, Wendt + Friedmann Galerie, Berlin, Germany
- 863 km*, Scheublein Fine Art, Zurich, Switzerland
- Blicke und Gesten*, Museum Junge Kunst Frankfurt Oder, Germany
- 2010 *PORTFOLIO BERLIN 01*, Kunsthalle Rostock, Germany
- Blickkontakte*, Anhaltinische Gemäldegalerie, Dessau, Germany
- À vos papiers*, Galerie Charlotte Moser, Geneva, Switzerland
- High Drama: Works from the Collection of Hugo & Carla Brown*, Embassy of the Kingdom of the Netherlands in the UK, London, UK
- Night Of The Pawn*, Spinnerei, Leipzig, Germany
- 100th Exhibition*, autocenter, Berlin, Germany
- Young Collectors #2: Johan Delcour & Monia Warnez*, Sign, Groningen, The Netherlands
- 2009 *Zeigen. An Audio Tour through Berlin by Karin Sander*, Temporäre Kunsthalle, Berlin, Germany
- Accrochage*, Galerie Crone, Berlin, Germany
- Conflicting Tales*, Burger Collection, Berlin, Germany
- Avant-Goût, Live In Your Head*, Geneva, Switzerland
- cargo*, autocenter, Berlin, Germany
- Giving Face. Portraits for a New Generation*, Nicholas Robinson Gallery, New York, USA
- Reliquaries of Empires Dust*, Bereznitsky Gallery, Berlin, Germany
- cargo manifest*, Bayrische Staatsoper, Munich, Germany
- Standpunkte II*, Kunstraum Potsdam, Germany
- Sammlung SØR Rusche*, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany
- 2008 *Frikktion och Konflikt*, Kalmar Konstmuseum, Kalmar, Sweden
- Inkonstruktion III*, Art Biesenenthal, Germany
- Standpunkte II*, Museum Junge Kunst, Frankfurt Oder, Germany
- wasistdas08*, Loft 19, Paris, France
- Menschen und Orte*, Kunstverein Konstanz, Germany
- 2007 *25 Jahre GALERIE CRONE*, GALERIE CRONE, Berlin
- Inkonstruktion II*, Art Biesenenthal, Germany
- 15 Años Tiene Mi Amor*, Galería Espacio Mínimo, Madrid, Spain
- 2006 *URP! – Cagliari/ Sardinia*, Italy
- Eine Frage der Geste* Oper Leipzig, Germany
- RIO*, Artnews Projects, Berlin, Germany
- Wer reinkommt ist drin*, Schickeria, Berlin, Germany
- Kunst und Fussball im Deutschen Bundestag*, Marie-Elisabeth-Lüders-Haus, Berlin, Germany
- Null Problemo*, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
- Faces of a collection*, Kunsthalle Mannheim, Germany

- Spac Buttrio*, Udine, Italy
Anstoß Berlin, Haus am Waldsee, Berlin, Germany
 Frissiras Museum Athens, Greece
paraísos artificiales with Hernan Bas, Jörg Lozek, Galeria Pilar Parra, Madrid, Spain
Schwarz auf weiß, Schickeria, Berlin, Germany
 Liverpool Biennial Independents 2006, UK
What would I be without you..., City Gallery Prague, Czech Republic
 Multiple Box Sydney, Australia
Dick aufgetragen, Galerie Helmut Leger, Munich, Germany
Stilelibero, Studio d'Arte Cannaviello, Milan, Italy
- 2005
 Beijing Biennial, China
 Prague Biennial, Czech Republic
Self Preservation Society, Leo Koenig Inc., New York, USA
El papel del papel, Galeria Carmen de la Calle, Madrid, Spain
Kir Royal, Schickeria, Berlin (Carlos Depot), Germany
 Kunsthalle Dresden, Germany
 Fundacion Antonio Perez, Cuenca, Spain
 European Painting Award, Frissiras Museum, Athens, Greece
- 2004
decomplexes, Galerie Jocelyn Wolff, Paris, France
 National Museum, Seoul, South Korea
 Busan Biennial, South Korea
Klasse Baselitz, Kunstverein Uelzen e.V., Uelzen, Germany
Narrative from Germany, Elizabeth Leach Gallery, Portland, Oregon, USA
Dorf in die Metropole, Künstlerhaus Bethanien Berlin, Germany
New German Painting, Regina Gallery, Moscow, Russia
- 2003
Seascapes in confrontation, PMMK – Museum for Modern Art, Ostend, Belgium
Berlin-Moscow, Moscow-Berlin 1950 – 2000, Martin-Gropius-Bau, Berlin, Germany
Man in the Middle, Neues Museum Weserburg, Bremen, Germany
Künstler sehen rot, Haus der Kunst, Munich, Germany
Tanz am Ufer der Berge, Kunstverein Talstrasse, Halle, Germany
Rückblende Hochsommer, Kunsthau Kaufbeuren, Germany
Frisch, fromm, fröhlich, frei, Galerie Michael Schultz, Berlin, Germany
X. Rohkunstbau, Gross Leuthen, Germany
Changing Channels, London Biennial Pollinations, UK
Fackelherz & Falkenrot, Georg-Kolbe Museum, Berlin, Germany
Anthropography (The Human Figure at the Dawn of the 21st Century), Frissiras Museum Athens, Greece
- 2002
History Revisited, Elizabeth Leach Gallery, Portland, Oregon, USA
Sodaliten Schneeberger Drückehalter, Künstlerhaus Bethanien, Berlin, Germany
 Deutsches Sport und Olympia Museum, Cologne, Germany
 Haus der Kunst, Munich, Germany; Museum Walter/Glaspalast, Augsburg, Germany

- 2001 *Positionen I*, Galerie Michael Schultz, Berlin, Germany
Berlin-Leipzig, Galerie im Alten Bau, Kunstverein Geislingen, Germany
- 2000 *Almauftrieb*, Kulturbauerei Prenzlauer Berg, Berlin, Germany
works on paper, Galerie Major, Pollenca-Mallorca, Spain
Richtfest (Klasse Baselitz), Galerie Michael Schultz, Berlin, Germany
Intermezzo, Galerie Michael Schultz, Berlin, Germany
Westfalen muss zahlen, Galerie Rathert, Minden, Germany
- 1999 *Klasse Baselitz*, Universität der Künste Berlin (UdK), Germany
Deutsche Guggenheim, Berlin, Germany
Schaustelle HdK 4, Galerie Michael Schultz, Berlin, Germany
- 1998 Nuovo Art Collection, Berlin, Germany
Schaustelle HdK 3, Galerie Michael Schultz, Berlin, Germany
juxtapositions, Galerie Busche, Berlin, Germany

Public Collections

Le FNAC Fonds National d'Art Contemporain, France
Berlinische Galerie, Berlin, Germany
Brandenburgisches Landesmuseum für Moderne Kunst, Germany
Schlossmuseum Murnau, Germany
Staatliche Kunsthalle Karlsruhe, Germany
Staatsgalerie Stuttgart, Germany
Stiftung Kunstforum Berliner Volksbank, Germany
G2 Kunsthalle Leipzig, Germany
Deutsche Bank Collection, Frankfurt am Main, Germany
Museum der Bildenden Künste, Leipzig, Germany
Museum Junge Kunst Frankfurt Oder, Germany
Kunsthalle Rostock, Germany
Museum Ludwig, Cologne, Germany
Burger Collection, Hong Kong
The Israel Museum, Jerusalem, Israel
Ellipse Foundation, Portugal
National Museum of Contemporary Art, Seoul, South Korea
The MER Collection, Segovia, Spain
Palm Springs Art Museum, Palm Springs, USA
The Museum of Modern Art, New York, USA
Hall Art Foundation, USA

Teaching and Professorship

Visiting professor at HBK Braunschweig, Germany, 2016 – 2018
Pentiment – Internationale Sommerakademie für Kunst und Design, Hamburg, Germany, 2016
(together with Herlinde Koelbl)

ACSA Autocenter Summer Academy, Berlin, Germany, 2015

Salzburg International Summer Academy of Fine Arts, 2013 – 2014

Visiting professor at the Haute Ecole d'Art et de Design, Geneva, Switzerland, 2008 – 2010

Guest Lectures

The Royal Drawing School, London, UK

Goldsmiths, University of London, UK

The Offenbach University of Art and Design, Germany

Muthesius Kunsthochschule, Kiel, Germany

ECAL – École cantonale d'art de Lausanne, Switzerland

Directing and Stage Design

Franz Schubert, *Die Schöne Müllerin*, Staatsoper Stuttgart / Ludwigsburg Palace Festival, Germany, 2024