

LOOKING FORWARD TO HYÈRES

The fashion festival is a five-day party each spring at the Villa Noailles, overlooking the Côte d'Azur, far away from Paris, New York, London and Milan.

by Rebecca Voight



PHOTOGRAPHY

STEFANIE MOSHAMMER

"I like to see clothing as social objects," says photographer Stefanie Moshammer, 31, from Austria. For *Grandmother Said It's Okay*, Moshammer photographed her grandmother at home, surrounded by gingham checks and other homely textiles, hiding behind a collection of hats and scarves, or holding up a taxidermed squirrel. "My work is not so much about the single image - it's a dialogue between them. I'm collecting fragments which consist of people and their environments, and the idiosyncrasies of life."



ANDRÁS LADOCZI

As a professional swimmer growing up, András Ladoczi, 27, from Hungary, spent almost all his time in the pool before and after school. His current work concerns this training and his relationship to his family, missing them, ignoring them, and spending time with them. "Each community can be considered a micro community with its own rules in which participants have to learn to live to be able to succeed," says Ladoczi, who shot "mostly with friends at first, before I found strangers in some touching situations who I would ask for a picture."



ANDREW PHELPS AND PAUL KRAZLER

Photographers Andrew Phelps, 51, from the US, and Austrian Paul Krazler, 40, have always worked closely, shared ideas, and asked each other for advice. Green Bank, West Virginia, an area within the National Radio Quiet Zone, where radio transmissions are strictly reduced, represented "everything we were both interested in: a mystic landscape with people who have a very specific relationship with their surroundings, both those searching for extraterrestrial life and others fleeing technology," says Phelps. The Drake Equation, their study of the area, combines Phelps' focus on photographing landscape, and Krazler's passion for people "to tell a story of the human condition at the moment."



CLÉMENCE ELMAN

French photographer Clémence Elman, 27, studied photography at Berlin's Neue Schule, inspired by the family photos taken by her mother which frequently serve as a starting point for her current "docufiction" work today; she reflects, "I'm like a film director. I imagine a story and by using this fiction, I build a way to speak about reality."



DUSTIN THIERRY

Dustin Thierry, 34, from the Dutch Caribbean island of Curaçao, began taking pictures while scuba diving in 2008, when he discovered the plastic pollution on the coral reefs of the island. He began *Opulence*, his ongoing series covering the LGBTQ underground ballroom culture in the Netherlands, after he was asked to take photographs for posters for a venue called BIRD in Rotterdam. "I've gained access to this community by being sincere and presenting myself as a guest. Many of the people I have photographed have become friends and my chosen family," he says.



photography by Andrew Phelps and Paul Krazler