

## PRESS RELEASE

### CARLO D'ANSELMi *Secrets and Mountains*

6 May – 25 July 2026  
Geneva

7 May – 25 July 2026  
Lausanne



Carlo D'Anselmi, *A Window To Another World*, 2026, oil on canvas, 182 x 150 cm

Fabienne Levy Gallery is pleased to present *Secrets and Mountains* by New York-based artist Carlo D'Anselmi. The exhibition features paintings and drawings that are the outcome of the residency the artist did in Switzerland.

Carlo D'Anselmi is known for his compositions that intertwine figures, landscapes, memory and dreamlike elements, forming a personal universe. Through richly textured surfaces and a precise attention to light, his practice establishes a subtle dialogue between his characters and the narratives that inhabit his imagination.

His creative process often starts with an intense, almost frenetic energy, unfolding over days or months. Works are done, erased, modified, revived. In *Secrets and Mountains*, the artist reflects on painting as a silent language. One side reveals itself gradually through attention, light and time, where meaning remains open, unstable and shaped by perception. On another side, mountains assert themselves through scale and presence, constantly shifting, challenging fixed notions of space and proportion and confronting the viewer with their immensity. This duality has challenged D'Anselmi to new boundaries.

Overlooking the French Alps, D'Anselmi developed this body of work in a period of quiet observation, exploring his surrounding environment and watching the world change from winter into spring. Removed from the pace of New York, he absorbed this new environment, allowing its rhythms and transformations. Each painting has a history, a drama and a secret.

Trees will grow at odd shapes, birds will fly out suddenly into the landscape. To be on a mountain is to breathe a thinner atmosphere, walk an uneven terrain. To an artist it is a profound encounter with the abstract idea of scale. These paintings exist in the space between *Secrets and Mountains*.

Carlo D'Anselmi (b. 1991) lives and works in Ridgewood, Queens. He graduated from Saint Anselm College in 2013 with a double major in Fine Arts and Classics. He earned his MFA in Painting from the New York Studio School of Drawing, Painting and Sculpture in 2015. D'Anselmi's work has been exhibited nationally and internationally, including at Asia Art Center in Taipei, Taiwan in 2025 and at the Cabin in Los Angeles, USA in 2020.