

PRESS RELEASE

VISIONS OF INTIMACY

GROUP SHOW
NEW SPACE IN LAUSANNE

10 April – 2 May 2026
Avenue d'Ouchy 70
1006 Lausanne



Adriel Visoto, *Headache*, 2024, oil on canvas, 15 x 15 cm.

Fabienne Levy Gallery is pleased to present the group show *Visions of Intimacy*, the gallery's first show at Avenue d'Ouchy 70 in Lausanne. Painting is a deeply intimate act, revealing the way one sees the world. In this selection of works, self-representation emerges as a central thread, whether through portraiture or more subtle allusions to the self.

Set within domestic interiors, outdoor landscapes or imaginary spaces, the figures interact with their surroundings, which become projections of their inner emotional states. Environments develop into extensions of the subject's emotional landscape, taking on a life of their own. The boundary between the external and inner world dissolves, creating a confusion between reality and the way it is perceived.

Themes of perception, identity and collective memory emerge, revealing how deeply personal experiences can give rise to fragmented visions of universal truths. Motifs such as mirrors and open windows suggest what lies beyond the visible, probing the limits of intimacy while underscoring the illusory nature of painting.

Color is a driving force, setting the tone of recollected moments for Adriel Visoto and Marie-Laure Rampa. A dialogue between nature and subject gives symbolic meaning to Carlo D'Anselmi and Tang Shuo's work. Rooted in everyday contemporary life, Amit Berman and Romane de Watteville play hide-and-seek with the viewer, walking the line between displayed and concealed intimacy. Alina Frieske paints with photography, creating multilayered photographic compositions from social media fragments, exploring the tension between private and public life.

Through the expressive use of color and form, ordinary backdrops are transformed into reflections of interiority, where intimacy is both revealed and withheld, inviting the viewer into a space of quiet recognition and reflection.

With works by Amit Berman, Carlo D'Anselmi, Alina Frieske, Marie-Laure Rampa, Tang Shuo, Adriel Visoto and Romane de Watteville.