

PRESS RELEASE

ARCHITECTURE OF MEMORIES

Alina Frieske & Tobias Nussbaumer

March 12 – May 16

Opening & La Nuit des Bains: **12 March 2026, 6pm – 9pm**
Rue des Vieux-Grenadiers 2, 1205 Geneva



Tobias Nussbaumer
UNZEIT., 2025
Black coloured pencil and ink on paper
176 x 430 cm

Fabienne Levy is delighted to present *Architecture of Memories*, a group exhibition bringing together German artist Alina Frieske and Swiss artist Tobias Nussbaumer at the Geneva gallery.

Alina Frieske (b.1994, Aachen, DE) interrogates the landscape of contemporary image culture through digital collage. She collects fragments of everyday online imagery, selfies, captions and social media posts appropriated from a vast crowd of strangers and reconfigures them into imagined portraits and composite scenes. By assembling these traces of the self, Frieske questions the role of the photographer and the mechanisms of online visual consumption, where identities are simultaneously performed, curated and archived. Her work highlights the tension between individuality and collective representation in the endless panoply of images circulating on the internet. This dynamic tension reflects the duality of contemporary visibility: the desire to be seen and the urge to disappear into anonymity. Frieske's compositions act as a mirror to the digital age, where images hide within images and identity is both displayed and dissolved.

Frieske's work is included in several public and private collections, notably Photo Élysée, Lausanne, Switzerland, and the ING Collection, Rotterdam, Netherlands. She has received numerous awards including the Alison and Peter Klein Foundation (2023) and the ING Talent Award (2021).

Swiss artist Tobias Nussbaumer (b. 1987, Basel, CH), who recently joined the gallery and was presented at Art Genève with Fabienne Levy as well as in a solo exhibition at Helvetia Art Foyer, Basel, works at the intersection of memory, drawing, architecture and digital technology. His practice creates layered, immersive environments that explore perception and the subtle traces of lived experience. He begins with fragments from his personal archive and reconfigures them into virtual spaces using animation software and machine learning. These digital

constructions are then translated into hand-drawn pieces in black pencil and ink, forming intricate networks of lines and silhouettes. Nussbaumer's drawings often operate as *mise en abyme*: images embedded within images, architectural references folded into each other, where memories, spaces and structures recursively echo one another. His work critiques the ways we internalize, reproduce and perceive visual culture, asking the viewer to navigate hidden spaces and layered narratives. Tobias Nussbaumer has received numerous awards and residencies, including the Kiefer Hablitzel Foundation Prize (2015) and Atelier Mondial & Residency Unlimited, New York (2022).

Together, Frieske and Nussbaumer explore how images, memory and architecture interact, creating complex, layered worlds in which fragments of the visible and invisible collide. Their works challenge perception, within contemporary visual culture, revealing the hidden structures, repetitions and shadows within contemporary visual culture, revealing the hidden structures, repetitions and shadows.

FABIENNE LEVY

AVENUE LOUIS-RUCHONNET 6
1003 LAUSANNE SWITZERLAND

RUE DES VIEUX-GRENADIERS 2
1205 GENEVE SWITZERLAND

INFO@FABIENNELEVY.COM
W FABIENNELEVY.COM
