

PRESS RELEASE

REBECCA BRODSKIS *Together Separated*

June 4 – September 6 2025
Lausanne

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Geneva



Rebecca Brodskis, *J'allumerai les yeux*, 2025, oil on linen, 73 x 60 cm

In *Together Separated*, Rebecca Brodskis offers a subtle and incisive meditation on the tensions between closeness and disconnection—both intimate and social. Her paintings, populated by elongated, stylized figures frozen in moments of silence or waiting, explore the quiet theater of human relationships: a suspended gesture, an averted gaze, a silence that is shared yet unbroken.

Each composition reveals an emotional distance that contradicts the physical proximity of the bodies. The characters often appear to be together, but never truly connected—trapped within their own psychic landscapes. The held or extended glass of wine, the seated posture, the act of waiting, the gaze—all are rituals repeated from one painting to the next, emptied of their original intimacy.

Some portraits are painted tone-on-tone, blending into their backgrounds as if to better disappear. This pictorial choice expresses a desire to fade away, to merge with the setting when one feels they do not “belong,” do not find their place. This deliberate dissolution of the figure into the space intensifies the fragility of the presences depicted.

Beyond the personal sphere, *Together Separated* offers a reflection on the paradoxes of our contemporary society. In an era of hyperconnectivity, Brodskis subtly highlights our tendency to become isolated islands, simulating relationships in a world where visibility is constant, but deep, meaningful exchange is increasingly rare. Her women are contained, shaped by a social fabric that imposes its codes, where appearances often mask internal rupture. The saturated, depthless backgrounds amplify the contrast between internal experience and external staging.

Rebecca Brodskis, whose work often intersects the fields of psychology and social observation, invites us to question not only how we relate to others, but also the social injunctions that frame and limit these relationships—especially for women. The quiet power of her works lies in their ambiguity: are we witnessing a moment of communion, of isolation, of resistance, or of resignation?

In *Together Separated*, the intimate becomes existential, and the familiar takes on a sense of strangeness. A poignant pictorial reflection on the human experience in a fragmented and performative world.

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