

PRESS RELEASE

SPACE INVASION

FABIENNE LEVY

Avenue Louis-Ruchonnet 6, 1003 Lausanne, Suisse

July 17, 2020 – September 4th, 2020

“Scientists and artists are the world’s noticers. Their job is simply to notice what other people cannot” Frank Oppenheimer. Fabienne Levy gallery exhibits the works of visual art students from different schools in the French part of Switzerland. The idea is to give the students a possibility to become familiar with an exhibition space and to learn how to explain their work to the public. The sale is completely taken care of by the students. The gallery has received numerous projects and have selected a few.

Fabienne believes that it is important to create synergies within the city. Galleries serve as bridges between young artists and the public.

Artists:

David Amaral (Born in 1988, Switzerland) - Studies at HEAD, Bachelor Degree in Fine Arts

The triptych titled “Morphoses” show a white dust settling down with time, like micro-organisms that took shelter within the canvas. The photographic canvas titled “The Night”, was done with photo sensitive solutions. It is the result of a controlled chemical process. “I play with the unknown reaction of those solutions to reveal the forces that lie behind the material.”

César Axel (Born in 1992, Mexico) - Studies at ECAL, Master Degree in Fine Arts

This piece of art reflects on the smartphone as it is part of a long history of human-made tools that have significantly changed our lives. However, unlike tools of the past, the smartphone enables the internet to act as an extension of the psyche: not only does reality become mediated through invisible systems, but dynamics become enabled by the device and are now of second nature.

Sofia Fresey Angelopoulou (Born in 1999, Greece) - Studies at ECAL, Bachelor Degree in Fine Arts

I was interested in freezing every day seemingly trivial objects, that would usually go unnoticed. Plastic bags constantly change form, they get folded, they get swept by the wind on the streets and are very fragile. The very nature color and texture variety of such objects are brought together into sculptures and compositions, revealing their innate power and memories.

Sylvain Gelewski (Born in 1991, Switzerland) – Graduated in 2019 from HEAD, Master Degree in Fine Arts

Sylvain’s work consists in the careful observation of a willow tree whose branches move constantly and whose leaves change colors following the sun orientation throughout the day. It’s a willow he painted - within the intimacy of his work lab - every 3 weeks during a couple of months. The result is a vision into the intimacy of colors where every piece are different yet related to the other.

YoonJae Lee (Born in 1988, South Korea) - Studies at l'ECAL, Master Degree in Fine Arts

Time is not absolute but the way we recognize it is absolute. We are strongly accustomed to this calendar system and it dominates our ways of thinking. This work attempts to expand our perspectives on what lies under accepted standards. "I believe art can be an influential methodology to doubt what we have believed unconditionally for a long time; and to ponder the coexistence of various systems in the society." Everyone will find strangeness in not only differences between calendars of the same months but also in the many disappeared days. In this regard, this work reminds us that the calendar is an agreement that can be changed whenever.

Gian Losinger (Born in 1996, Switzerland) - Studies at HEAD, Bachelor Degree in Fine Arts

In his work, Gian investigates reality and what we perceive as such. Today's discourse of plastic is based on a double standard: There's a distinction between valuable plastic used in design, from cars to cell phones that we cherish and value; and single-use plastic – bags, packaging and so on – that we use only as a tool without considering its valuable. The photographs work around this affection and aversion towards the same material: in some images, single-use plastic has a magical, sculptural quality, whilst in others, it fills the frame and evokes a feeling of suffocation.

Viola Poli (Born in 1992, Switzerland) - Studies at HEAD, Master Degree in Fine Arts

Viola's work finds its origin in intuitions coming from an unconscious memory, translated through different materials. It will be adapted depending on the space welcoming them. According to her, the various mental mechanisms allow to build a language as well as a personal universe to share with the viewer.

Julie Ryser (Born in 1996, Switzerland) - Studies at ECAL, Bachelor Degree in Graphic Design

Julie's interests describe the different point of views - convergent and divergent – that art and science can bring to the world. She believes that artists as scientists have a role in observation as they are capable of making a global impact.

Emma Rssx (Born in 1996, France) - Studies at HEAD, Bachelor Degree in Fine Arts

Throughout her work, Emma uses the eye as a recurrent shape and explores the rim of its meaning. Relics of a society peering down, they colonize the surface of her canvases the same way they infiltrate the lines of a narrative. Placed in the surrounding of her installations, these eyes question, supervise and - in the end - protect?