

PRESS RELEASE

CATHERINE BOLLE: EAUX NOMADES

10 September – 23 October 2021

Fabienne Levy Gallery is pleased to announce the opening of Catherine Bolle's new exhibition. Her work is discovered through the transparency of materials and imprints she leaves on them. Fluidity, movement, time and light are the elements that we perceive through her works as they become timeless.

In this new exhibition, Catherine Bolle adds a contemporary dimension. Water becomes a mirror to our society that can either be clear and calm, or opaque and chaotic. A quiet water pushes us to reflect on the meaning of life, whilst a raging water leaves us no choice. *Eaux Nomades* make their way and as we encounter them, many questions are asked and images arise.

A gallery is above all, a space that allows a singular presentation, where the status of the titles, as well as that of the works, plays with our memory. To each his own, either the one who knows the other works created to date or the one who knows the works of other artists, as a possible link, between the temporary absurdity, the laws of physics twisted by the creation of another meaning.

Miroirs, where does this water come from?

If *Jeux Arctiques ou les échelles du temps déjouées* is an allusion to icebergs, the crimson line, seems like a network of blood veins therefore insinuating the flow of life, frozen, and fresh, just like the feeling of the immediate living, without forgetting the risk and danger of ice drifts. The consequences of these changes are dramatic and inevitable.

The staircase leads us to a box, which is connected to the expedition, to the crossing, to the matter, which is on our journey. The hope of another life, the drama of contemporary migrations.

Further down, we find *La Bibliothèque Aquatique*, an impossible rescue of books that must cross. Cross time, to leave its traces. The library remains chained, therefore unable to leave. What is the point of staying?

Les Alphabet-Alphabeth ou Soleil au Nord, are at the origin of a project which aimed to give back natural light in apartments located in the north. Through a game of mirrors and reflections, words and images are magically configured.

Lumen, between the pigment and the layers, spaces are drawn as many stained glass windows.

Catherine Bolle's works take us at the crossroads between matter and thought.

Catherine Bolle (born in 1956, in Lausanne, Switzerland) lives and works between Lausanne, Switzerland and Bex, Switzerland.

Catherine Bolle initially followed a technical and scientific education before training at Ecole des Beaux-Arts in Sion. Since the 1990s, she has been integrating her works into space and developing collaborations with architects. Catherine Bolle draws her inspiration from nature through its materials (minerals, plants) and its processes such as variations and metamorphoses. Using different media (photography, painting, engraving, installation, publishing) in an unconventional way, she creates a lyrical work.

Catherine has participated in numerous solo exhibitions including : *Catherine Bolle*, 2019, Galerie Oblique, Saint-Maurice, CH ; *Carte Blanche*, 2018, Musée Historique de Lausanne, Lausanne, CH ; *Opaque-oblique*, 2017, Graf & Schelble Galerie, Basel, CH ; *Les Glaces Nomades*, 2017, Galleria Graziosa Giger, Leuk, CH ; *Aurora*, 2017, A La Carta, Torino, IT ; *Ardoise Solaire*, 2017, Hôpital Suisse de Paris, Paris, FR ; *Catherine Bolle*, 2016, Galleria Raimondi, Bologna, IT ; *Catherine Bolle*, 2016, Galerie Ergesia, Lausanne, CH ; *Spectrales*, 2014, Graf & Schelble Galerie, Basel, CH ; *Poétique de l'espace entre art et science*, 2012, Espace Arlaud, Lausanne, CH ; *Raumoesie zwischen Kunst und Wissenschaft*, 2012, Galerie Kornfeld, Bern, CH ; *Catherine Bolle*, 2012, Bibliothèque Cantonale et Universitaire Riponne, Lausanne, CH ; *Ville Verre*, 2008, Graf & Schelble Galerie, Basel, CH ; *Les Ateliers Contigus*, 2008, Espace Culturel Assens, Assens, CH ; *La Ville de Verre*, 2007, Anthropôle, Université de Lausanne, Lausanne, CH ; *L'Eau Crucifiée*, 2006, Centre d'art en l'île Genève, Geneva, CH ; *Catherine Bolle*, 2005, Librairie Les Arcades, Lebouc SA, Paris, FR ; *Sens et Non-Sens*, 2001, Abbatale de Bellelay, Bellelay, CH ; *Catherine Bolle*, 1999, Alice Pauli, Lausanne, CH.

These works are part of the following collections : Bibliothèque de Genève, CH ; Bibliothèque Cantonale et Universitaire de l'Etat de Vaud, CH ; Bibliothèque Nationale Suisse, CH ; Cabinet cantonal des estampes Vaud in Vevey, CH ; Bibliothèque de l'Etat du Valais, CH ; Graphische Sammlung ETH Zurich, CH ; fondation Jan Michalski, CH ; Musée Paul Valéry in Sète, FR ; Bibliothèque Forney in Paris, FR ; Bibliothèque Nationale de France, FR.

Catherine has received the following honours and awards : Fondation Leenaards ; Fondation Image & Sens ; Fondation Alice Bailly ; Fondation Vaudoise pour la Culture (Grand Prix de la Culture et prix jeune créateur) ; Fondation Bachelin ; Fondation Gleyre ; Fondation Loterie Romande ; Fondation Wilsdorf ; Fondation Banque Cantonale Vaudoise ; Fondation de Famille Sandoz ; Fondation Forberg.

In addition to her work as an artist, Catherine curated the Bex & Arts triennial in Bex, Switzerland in 2020 and 2017. She has also taught in Paris, France; Vilnius, Lithuania; and San Jose, Costa Rica.

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#CatherineBolle #LesEauxNomades #FabienneLevy

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