



PRESS RELEASE

## VIKENTI KOMITSKI SEA LEVEL

FABIENNE LEVY

Avenue Louis-Ruchonnet 6, 1003 Lausanne, Suisse

04 February 2020 – 21 March 2020

Fabienne Levy Gallery is pleased to announce the opening of the first solo show in Switzerland of the artist Vikenti Komitski: Sea Level.

The artist was born in Sofia, Bulgaria in 1983. He lives and works in Berlin, Germany

The exhibition features a complete new body of works made to create an immersive in situ experience. Komitski creates assemblages, often made out of found materials. He addresses issues of environmental changes and the relation between nature and culture at a time in which human activity has been the dominant influence on climate and its consequences.

A single tourist ad, like an image of a stereotypical palm tree leaning over a tropic beach haunts the show. Our world champions the creation of fantasy and perfection. Ultimately this image brings to light that the dream of an untouched preserved natural beach will be creating its own destruction.

The nightmare of our time resides in the memory of how earth was, conflicting with the reality of what it became and the fight to recover what we have lost.

The topic of circularity and repetition are also brought up in 2 of Komitski most important works: The sculpture "Closed Circuit" and the neon work "End of the Circle". They both deal with the existence of closed and repetitive ecological systems but also existentialist questions. The search of a perfect landscape is always on our mind, an obsession to possess and a nightmare to keep.

The artist's pieces look like relics of some indefinite past, created with objects of the present, referring to possible futures.

Sea Level is seen as a tool to measure time which is suspended between the fragilities of our world, where natural and cultural, organic and artificial are mixed; yet they remain unique in their essence.

Vikenti Komitski (born in 1983, Sofia, Bulgaria) studied at the Fine Art School in Sofia, Bulgaria, the National Academy of Art in Sofia, Bulgaria and is currently studying at the University of Arts in Berlin, Germany.

He participated in solo exhibitions such as : All Vögle sind schon da, WERK, Berlin Nothing to be Lost (With Francisco Montoya Cazares), Goethe-Institute Bulgaria, Sofia Lost but safe for the moment, Narkissos Contemporary Art Gallery, Bologna (Curator Yelena De Luca Mitrjushkina) in 2018. Nevermind The Gap, Joey Ramone Gallery, Rotterdam BASIC AND THE BEAST, SARIEV Contemporary, Plovdiv (curator Vera Mlechevska) in 2017. Update, Krinzinger Gallery, Vienna (curator Manfred Wiplinger) Lucid, La Musery, Vienna in 2015. Commodities Unplugged, SARIEV Project Space, Plovdiv (curator Walter Seidl) in 2014.

Grouped exhibitions : White Noise: Work presentation of the Artists in Residence 01/2019, Bundeskanzleramt, Vienna (curator Lena Violetta Leitner) in 2019. On a Clear Day You Can See Forever, Goethe-Institut Bulgarien, Sofia (curator Carolina Lio) in 2018. Forms of Coexistence, Structure Gallery, Sofia Revolving Truth, National Museum, Warsaw Shifting Layers, Sofia City Art Gallery Amazing Perplexities, Lavra City Gallery, Kiev SEX APPEAL, One Night Stand, Sofia Volatile Truths, Rainbow Unicorn, Berlin Capri By Night, Schauspiel Köln in 2017. I Don't Wanna Curate Anymore, I Just Wanna Accumulate Content, Chalton Gallery, London (virtual) Lifestyles and Still Life, Lubomirov Angus-Hughes, London World at a Crossroads-Open Call, Wake Up Call, National Gallery of Iceland Seeing in The Dark, CINEMATEK, Brussels 2016.

Vikenti Komitski was represented during art fairs such as : SARIEV Contemporary at LISTE, Basel (Solo booth) in 2019. SARIEV Contemporary at Art Cologne in 2017. Galerie Krinzinger at viennacontemporary SARIEV Contemporary at Art Brussels SARIEV Contemporary at Art Rotterdam (Solo Booth) Galerie Krinzinger at LOOP Fair 2016, Barcelona in 2016.

He gave talks and performances ; Mistakes in Art, talk with Kosmo-Kultur Kiosk Das Kapital, Berlin en 2015. En 2014 ; Road Movies, curator, video art show in traveling buses White Noise, performance in collaboration with Angelika Seppi, Sofia Underground Festival Siesta, lecture performance in collaboration with Angelika Seppi, GT22, Maribor.

Komitski won in 2011 the award ; BAZA Award for Contemporary Art Winner.

He participated in different residencies such as Artist-in-Residence-Programme, KulturKontakt Austria and Bundeskanzleramt, Vienna in 2019 or at FACE, Kiev in 2017.

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#VikentiKomitski #SeaLevel #FabienneLevy

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