

Alina Frieske

Born Germany, 1994. Lives and works in Berlin, Germany

Education

- 2020 Contemporary Arts and Politics, Summer Course, HDK-Valand, Gothenburg, SE
2017-2019 M.A Photography, mention with excellence, ECAL/University of Art and Design Lausanne, CH
2014-2017 B.A Visual Communication, summa cum laude, Maastricht Academy of Media Design and Technology, NL
2014 Propaedeutic diploma in Fine Arts, Fine Art Academy Maastricht, NL

Solo Exhibitions

- 2024 (Upcoming), Soloshow at Fabienne Levy, Lausanne and Geneva, CH
2022 *Hold Dear*, Art Paris, with Fabienne Levy, Paris, FR
2021 *Can you see me better now?*, Fabienne Levy, Lausanne, CH
Abglanz, Twenty14, Milano, IT

Group Exhibitions

- 2024 Miart, with Fabienne Levy, Milano, IT
Dallas Art Fair, with Fabienne Levy, Dallas, TX
Making Light Of Everything, Centre de la Photographie de Genève, CH
Le Parti pris des choses, CRP/ Centre régional de la photographie Hauts-de-France, FR
- 2023 Dialogues on Humanity, Photo Elysée, traveling exhibition, CH
Innere Bilder, Stifungspreis Fotokunst, Alison und Peter Klein Stiftung, Eberdingen-Nussdorf, DE
Expo Chicago, with Fabienne Levy, Chicago, IL
- 2022 Le Parti pris des choses, Centre photographique Rouen Normandie, FR
The Next Great Fashion Image Makers Photo Vogue, Base Milano, IT
Ibrido Alina Frieske Matteo Gatti, Twenty14, Milano, IT
Gazed and Confused, Last Tango, Zürich, CH
Art Geneve, with Fabienne Levy, Geneva, CH
Zona Maco, with Fabienne Levy, Mexico, MX
Between the lines, Fabienne Levy, Lausanne, CH
- 2021 Artissima Art Fair, with Fabienne Levy, Torino, IT
Art021 Art Fair, with Fabienne Levy, Shanghai, CN
Resilience, a Personal Story (ING Talent Award), Kunsthal Rotterdam, Rotterdam, NL
Biennale Images Gibellina, Sicily, IT
ECAL art et design, Espace Graffenried, Aigle, CH
- 2020 35th Festival Hyères – Villa Noailles Finalist Photography, Hyères, FR
Le Hazard des Choses, Images Vevey Festival, Vevey, CH
Digital Secrets, Weltkulturzimmer, Die Digitale, Düsseldorf, DE
Art Market Budapest Robert Capa Center, Budapest, HU
Plat(t)form Winterthur, Fotomuseum Winterthur, Winterthur, CH
PhotoSchweiz Zürich, Zürich, CH
- 2019 Diploma Show, ECAL/University of Art and Design Lausanne, CH
Entkunstung, online exhibition “The Screen is not the Limit”, AT
Theater aan het Vrijthof during TEFAF, Maastricht, NL
- 2018 “Mirage Club” Paris, FR
“Unintended Portraits”, ECAL/University of Art and Design Lausanne, CH
- 2017 Finalists Henriette Hustinx prize exhibition, Maastricht, NL

2016 Graduation show, Class 2017, MAMDT, Maastricht, NL
Short Film Corner Cannes, FR

Awards

2023 Stiftungspreis Alison und Peter Klein Stiftung
2022 Research stipend Visual Arts Senate Department for Culture and Europe Department of Culture Berlin
2021 Winner of ING Talent Award, NL
2020 Longlisted for Deutsche Börse Photography Foundation Prize
Finalist for 35th Hyères International Festival of Fashion & Photography
Parcours Bon à Tirer, Images Vevey, CH
Nominated Ones to Watch British Journal of Photography
Nomination FUTURES Photography, Amsterdam, NL
Nomination C/O Berlin Talent Award, Berlin, DE
Nominated for Plat(t)form, Fotomuseum Winterthur
2019 Promotion of aspiring photographers Swiss Arts Council Pro Helvetia, CH
Prix d'excellence du Domaine Design et Arts visuels de la HES-SO, Lausanne, CH
2017 Henriette Hustinx prize Maastricht, NL

Collections

Photo Élysée, Lausanne, CH
Villa Noailles, Hyères, FR
ING Collection Rotterdam, NL

Publications and Press

2022 Each and Every Part in Between CIAO Press & Images Vevey, CH
Atlas of Aspect Change, Tine Melzer, Rollo Press, CH
PhotoVogue Vol II, Vogue China, September 2022
212 magazine, #14 IMPERSONATOPIA, Istanbul
2021 IMA Magazine Vol.35, Millennials to Gen Z – The future of photographers, JPN
Deichtorhallen Hamburg, Halle4, #photography 2050, DE
2020 All About Publishing, YET Magazine, CH
'Ones to Watch' British Journal of Photography, GB
Vogue Italy 'Painting with Photographs • Q&A with Alina Maria Frieske', IT
Elephant magazine 'These Are the Essential Artists You Need to Watch', GB
AMERICAN SUBURBX 'Festival Images Vevey Roundup 2020
Wepresent 'Every detail can be found somehow' GB
1853.Photography 'Reality and artificiality in Alina Frieske's photographs', GB
2019 Entkunstung, Volume Three, AT
ROM Magazine, DE
Étapes Magazine-Special Diplomes, FR
Imprint, artist book, Jan Van Eyck Academy, NL